

April 30, 2018

**DIVISION MEMORANDUM**

No. 286, s. 2018

**SANAYGURO: THE NATIONAL TEACHERS TRAINING PROGRAM ON ARTS  
AND CULTURE FOR THE SPECIAL PROGRAM IN THE ARTS**

**To: Assistant Superintendents  
Chiefs, CID and SGOD  
District Supervisors/OICs  
Secondary School Heads**

1. Attached is Regional Memorandum No. 0296, s. 2018, entitled, "**SanayGuro: The National Teachers Training Program on Arts and Culture for the Special Program in the Arts,**" to be conducted on May 7-11, 2018 at Sta. Fe Resort, Bacolod City.
2. Please refer to the said Regional Memorandum for the list of participants.
3. The aforementioned event is free of charge but board and lodging, travel and other incidental expenses incurred by the participants are chargeable against **local school MOOE/PTA/SEF** or other available sources, subject to availability and the usual accounting and auditing rules and regulations.
4. This Memorandum serves as Authority to Travel.
5. Immediate dissemination of this Memorandum is desired.

  
**RHEA MAR A. ANGTUD, Ed.D., CESO VI**  
Schools Division Superintendent

Telephone Numbers:

Schools Division Superintendent: (032) 255-6405  
Asst. Schools Division Superintendent: (032) 414-7457  
Accounting Section: (032) 254-2632  
Disbursing Section: (032) 255-4401  
Admin/Legal: (032) 253-7847

Website : [www.depedcebuprovince.com](http://www.depedcebuprovince.com)

E-mail Add : [depedcebuprovince@yahoo.com](mailto:depedcebuprovince@yahoo.com)

*Dr. Flores*



*R3zpa 49 A*  
REPUBLIC OF THE PHILIPPINES  
KAGAWARAN NG EDUKASYON  
DEPARTMENT OF EDUCATION  
REHIYON VII, GITNANG VISAYAS  
REGION VII, CENTRAL VISAYAS  
Sudlon, Lahug, Cebu City



APR 20 2018

REGIONAL MEMORANDUM  
No. 0296, s. 2018

**SANAYGURO: THE NATIONAL TEACHERS TRAINING PROGRAM ON ARTS AND CULTURE FOR THE SPECIAL PROGRAM IN THE ARTS**

To: **Schools Division Superintendents**

1. The National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), in cooperation with Philippine Studies Association (PSA) will conduct the Sanayguro: The National Teachers Training Program on Arts and Culture for the Special Program in the Arts on May 7-11, 2018 at Sta. Fe Resort, Bacolod City.
2. This program aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. The participants to this training program are those SPA Teachers, Division, Regional Supervisors/Coordinators who meet the qualifications set by the organizing committee.
3. The aforementioned event is free of charge but board and lodging, travel and other incidental expenses incurred by the participants are chargeable against school MOOE/division/regional/local/ PTCA/School Board funds subject to the usual accounting and auditing rules and regulations.
4. For details, refer to the attached enclosures.
5. Immediate disseminate of and compliance with this Memorandum is directed.

*[Signature]*  
**JULIET A. JERUTA, Ph.D., CESO IV**  
Director III  
Officer-in-Charge

IAJ/STI/EBE/ppo  
CLMD'18

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542  
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323  
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239  
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;  
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367  
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

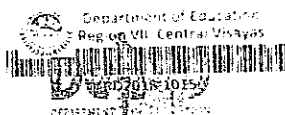
**"EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat"**

**REGION VII PARTICIPANTS TO THE SANAYGURO: THE NATIONAL TEACHERS TRAINING PROGRAM  
ON ARTS AND CULTURE FOR THE SPECIAL PROGRAM IN THE ARTS GRADES 7-10**

Specialization	Name of Participants	Office	
SPA Supervisor/Coor.	Dr. Juvelyn P. Otero	DepEd Regional Office VII	
Creative Writing	Keith Florence A. Josol	Cangawa NHS, Bohol	
	Melanie Siquijor	Dumaguete City High School, Dumaguete City	
	Maria Helen O. Chavez	Dr. Cecilio Putong NHS, Tagbilaran City	
	Mylene M. Ebarita	Mandaue City School for the Arts, Mandaue City	
	Anna Lee A. Barcelo	Colawin NHS, Cebu Province	
	Catherine Lusterio	Don Vicente Rama Memorial NHS, Cebu City	
Dance	Juvilyn M. Douglas	Don Vicente Rama Memorial NHS, Cebu City	
	Crisanto M. Gudia	Cangawa NHS, Bohol	
	Flordeliza A. Ocio	Dr. Cecilio Putong NHS, Tagbilaran City	
	Naneth S. Amparado	Dr. Cecilio Putong NHS, Tagbilaran City	
	Nino G. Matillano	Mandaue City Division	
	Lucila B. Flores	Colawin NHS, Cebu Province	
	Mario Norrieto Apostol	Badian NHS, Cebu Province	
	Riza Sumagaysay	Cangawa NHS, Bohol	
Media Arts	Benjamin M. Dumagan	Dr. Cecilio Putong NHS, Tagbilaran City	
	Ana Marie Duterte	Dumaguete City High School, Dumaguete City	
	Rogeno Q. Valenzuela	City of Bogo Science and Arts Academy, Bogo City	
	Katrina S. Padilla	Mandaue City School for the Arts, Mandaue City	
	Sheryll R. Orac	Bais City NHS, Bais City	
Music	Cheryver Anuta	Cangawa NHS, Bohol	
	Teresita R. Piquero	Dr. Cecilio Putong NHS, Tagbilaran City	
	Rancy Jun Micabani	Dr. Cecilio Putong NHS, Tagbilaran City	
	Michael Vincent Lopez	Colawin NHS, Cebu Province	
	Nathaniel Ramos	City of Bogo Science and Arts Academy, Bogo City	
	Jeremiah David V. Lemente	Don Vicente Rama Memorial NHS, Cebu City	
	Praise I. Crisostomo	Don Vicente Rama Memorial NHS, Cebu City	
	John Paul Tinampay	Cangawa NHS, Bohol	
	Theater/Drama	Jasmin Lim	Cangawa NHS, Bohol
		Raúlfo Lanojan	City of Bogo Science and Arts Academy, Bogo City
Jacklyn Enumerabellon		Dumaguete City High School, Dumaguete City	
Pricilla Farrah N. Anaviso		Dr. Cecilio Putong NHS, Tagbilaran City	
Visual Arts	Daryll P. Davide	Colawin NHS, Cebu Province	
	Jonathan T. Jimenez	Don Vicente Rama Memorial NHS, Cebu City	
	Russil S. Tariman	Mandaue City School for the Arts, Mandaue	
	Carmelita I. Dumagan	Dr. Cecilio Putong NHS, Tagbilaran City	
	Paulette Erosido	Dumaguete City High School, Dumaguete City	
	Acisclo G. Bautista	Cangawa NHS, Bohol	



REPUBLIKA NG PILIPINAS  
 REPUBLIC OF THE PHILIPPINES  
**KAGAWARAN NG EDUKASYON**  
**DEPARTMENT OF EDUCATION**  
 DepED Complex, Meralco Ave., Pasig City



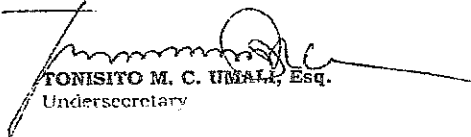
Tanggapan ng Pangalawang Kalihim  
 Office of the Undersecretary  
 Legislative Affairs/Partnerships and  
 External Linkages/School Sports

Track Line: (632) 632-1464  
 Direct Line: (632) 632-7100  
 Telex: (632) 632-4940  
 E-Mail Address: ten.ite.unal@deped.gov.ph

**MEMORANDUM**

OU-LAPSS No. \_\_\_\_\_, s. 2018

**TO :**  
 REGIONAL DIRECTORS  
 REGIONAL CULTURE AND ARTS COORDINATORS  
 REGIONAL SPECIAL PROGRAM IN THE ARTS  
 SUPERVISORS/COORDINATORS  
 SCHOOLS DIVISION SUPERINTENDENTS  
 PUBLIC AND PRIVATE ELEMENTARY AND  
 SECONDARY SCHOOL HEADS  
 ALL OTHERS CONCERNED

**FROM :**   
 TONISITO M. C. UMALL, Esq.  
 Undersecretary

**SUBJECT :** SANAYGURO: THE NATIONAL TEACHERS  
 TRAINING PROGRAM ON ARTS AND CULTURE FOR  
 THE SPECIAL PROGRAM IN THE ARTS

**DATE :** 27 March 2018

This has reference to the upcoming *SANAYGURO: The National Teachers Training Program on Arts and Culture for the Special Program in the Arts Grades 7-10 (Trainer's Training)* with six disciplines of the arts organized by the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), in cooperation with Philippine Studies Association (PSA).

The program is a National Trainers' Training Program which aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. Each art discipline aims to equip the teacher-participants the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

The schedule of the activities are as follows:

- 9-13 April : Luzon and NCR
- 7-11 May : Visayas
- 14-18 May : Mindanao

April 9, May 7 & 14 (Monday)	April 10, May 8 & 15 (Tuesday)	April 11, May 9 & 16 (Wednesday)	April 12, May 10 & 17 (Thursday)	April 13, May 11 & 18 (Friday)
08:00 AM - 12:00 PM Arrival and Registration	Parallel Workshops- Creative Writing Dance Drama Media Arts Music Visual Arts	Parallel Workshops- Creative Writing Dance Drama Media Arts Music Visual Arts	Parallel Workshops- Creative Writing Dance Drama Media Arts Music Visual Arts	Round-table discussions Plenary Closing
01:00 PM - 05:00 PM Opening Plenary Discussion	Parallel Workshops- Creative Writing Dance Drama Media Arts Music Visual Arts	Parallel Workshops- Creative Writing Dance Drama Media Arts Music Visual Arts	Parallel Workshops - Creative Writing Dance Drama Media Arts Music Visual Arts	

The aforementioned event is free of charge and open to teachers from both public and private secondary schools, senior high schools, schools offering Special Program in the Arts (SPA), Indigenous Peoples Education (IPEd), Alternative Learning System (ALS), and schools of living traditions. In addition, DepEd field officials, particularly the regional/division/SPA coordinators are strongly advised and encouraged to attend the activity.

For more information, you may contact the following:

**Ms. Henrietta Kangleon**  
Mobile Phone No.: 0949-600-2047  
Email Address: [kangleonhenrietta@yahoo.com](mailto:kangleonhenrietta@yahoo.com)

**Ms. Cecille Mendiola**  
Mobile Phone No.: 09155780725  
Email Address: [ndcep2014@gmail.com](mailto:ndcep2014@gmail.com)

Immediate dissemination of this Memorandum is desired.

Thank you very much.



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

February 15, 2018

HON. TONISITO M.C. UMALI  
UNDERSECRETARY  
DEPARTMENT OF EDUCATION

Dear Secretary Briones:

Warm greetings!

In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepED), which was signed on February 9, 2013, and in continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K-12 program of DepED, the NCCA will be conducting the SANAYGURO: The National Teachers Training Program on Arts and Culture for the Special Program in the Arts (SPA) on April 9-13, May 7-11 and May 14-18, 2018 in Luzon / NCR, Visayas, and Mindanao.

For this year, the National Training Program will focus on Trainers' Training as recommended by the 1<sup>st</sup> NCCA-DepEd Assembly of SPA Regional Coordinators. Further to this, it was agreed that there will be 4 venues of training to be conducted, one each in Luzon, Visayas, Mindanao and NCR.

The program aims to provide the teacher-participants from the public schools with comprehensive training on the techniques related to their field of arts specialization. Each art discipline aims to equip the teacher-participants the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

The participants for the Trainers' Training will be identified by the SPA Regional Coordinators following the set of qualifications by the organizing committee. The regional participants will then form the core of SPA network for the region to assist in various SPA programs and activities within the region.

In relation to the above-mentioned, we would like to request your humble office to encourage and inform your constituents to participate and send teacher-participants. Your memorandum letter for this project among your constituents would be of big help in ensuring a wider participation of teachers.

Attached is the detail of the project. We are looking forward to your favorable response.

Thank you.

Sincerely yours,

MARICHU G. TELLANO  
Deputy Executive Director

Republic of the Philippines • Office of the President

**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**

633 General Luna Street, Intramuros 1002 Manila • Tel. 527-2192 to 98 • Fax 527-2191 & 94 • email: info@ncca.gov.ph • website: www.ncca.gov.ph

**SANAYGURO: THE NATIONAL TEACHERS TRAINING  
PROGRAM ON ARTS AND CULTURE FOR THE SPECIAL  
PROGRAM IN THE ARTS (SPA)**

**1. Basis of Action**

Following the Memorandum of Understanding (MOU) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepED), the NCCA, the DepED, in cooperation with the Philippine Studies Association, will conduct the SANAYGURO: The National Teachers Training Program on Arts and Culture for the Special Program in the Arts Grades 7-10 (Trainor's Training) with six disciplines of the arts on April 9-13 for Luzon and NCR, May 7-11 for Visayas & May 14-18, 2018 for Mindanao.

**2. Nature and Objectives of the Training**

The program is a National Trainers' Training Program which aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. Each art discipline aims to equip the teacher-participants the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

**3. Training Schedule**

- April 9-13: Luzon & National Capital Region
- May 7-11: Visayas
- May 14-18: Mindanao

April 9, May 7 & 14 (Monday)	April 10, May 8 & 15 (Tuesday)	April 11, May 9 & 16 (Wednesday)	April 12, May 10 & 17 (Thursday)	April 13, May 11 & 18 (Friday)
08:00 AM - 12:00 PM	Parallel Workshops-	Parallel Workshops-	Parallel Workshops-	Round-table discussions
Arrival and Registration	Creative Writing Dance Drama Media Arts Music Visual Arts	Creative Writing Dance Drama Media Arts Music Visual Arts	Creative Writing Dance Drama Media Arts Music Visual Arts	Plenary Closing

April 9, May 7 & 14 (Monday)	April 10, May 8 & 15 (Tuesday)	April 11, May 9 & 16 (Wednesday)	April 12, May 10 & 17 (Thursday)	April 13, May 11 & 18 (Friday)
01:00 PM - 05:00 PM	Parallel Workshops-	Parallel Workshops-	Parallel Workshops -	
Opening Plenary Discussion	Creative Writing Dance Drama Media Arts Music Visual Arts	Creative Writing Dance Drama Media Arts Music Visual Arts	Creative Writing Dance Drama Media Arts Music Visual Arts	

**4. Target attendees:**

- a. SPA Teachers to be identified by the Regional Coordinators.
- b. Regional Supervisor/Coordinator may attend but has to attend only one specialization training.
- c. Division Supervisors, if they meet the qualifications and will attend only one specialization.

**5. Qualifications of the trainees (participants)**

- a. Currently teaching in any specialization in SPA with 4 years of experience of teaching in the program.
- b. Should be open to the new techniques, innovation or ideas.
- c. Should have attended at least (2) "Sanayguro" training activities.
- d. Should submit sample of works of his/her SPA students that he/she supervised which may be the basis for acceptance to the program.
- e. Should be physically fit.

DISCIPLINE	REQUIREMENT
Creative writing:	
Dance: Ballet Folk Dance Contemporary	<ul style="list-style-type: none"> <li>• Must consider all the above-mentioned general qualifications</li> <li>• Must have basic training in dance</li> <li>• Must have experiences as performer and dance trainer.</li> <li>• Must have choreographed dances.</li> <li>• Must have trained for dancers for performance and coach for competition.</li> <li>• Must have directed a dance production.</li> </ul>



Drama:	<ul style="list-style-type: none"> <li>• Has taught theatre arts for at least 4 years</li> <li>• Has had direct experience in any aspect of drama production</li> <li>• Held a major role in any 2 theater projects (e.g. acting, directing, playwriting, management, design, technical)</li> <li>• Not of retiring age</li> </ul>
Media arts: 1. Media Literacy, Critique, and Criticism 2. Storytelling 3. Production in Film	1. Physically fit – able to engage in field (outdoor) production and possible extended hours; may be required to carry/transport media equipment. 2. Open to flexible and extended working hours. Program outputs may require work or attention beyond official workshop schedules. 3. Comfortable with and using computers/media technologies (e.g. cameras, laptops); familiarity with production software (e.g. Adobe Premiere) is an advantage. 4. Willingness to engage in media production work. Training Regimen will involve: Writing, shooting, and editing. 5. Participants are encouraged to bring the following: a. Mirrorless or Digital SLR Camera w/ video capabilities b. Tripod (highly recommended), audio/lighting (optional) c. Laptop with pre-installed editing software (e.g. Premiere, Vegas, Power Director) d. Cables, card readers, additional batteries, external drive, and similar accessories
Music: 1. Choir Conducting 2. Voice 3. Philippine Indigenous Music 4. Functional Keyboard/Guitar 5. Composition 6. Music Research	<ul style="list-style-type: none"> <li>• Must consider all the above-mentioned general qualifications</li> <li>• Possesses basic skills in playing a Western melodic instrument</li> <li>• Knows how to read music</li> <li>• Has experience in teaching or singing in a choir, ensemble, or band</li> <li>• Is familiar with the music heritage of their region.</li> </ul>
Visual arts:	Equipped with Basic Drawing Skills

## *Profile of Speakers*

### **Felimon Bonita Blanco**

Felimon started his career in the performing arts with the Sining Kambayoka Ensemble of the Mindanao State University in Marawi City. He then went to pursue the 3-year Professional Diploma in Intercultural Theatre (Acting) from Intercultural Theatre Institute in Singapore in 2005 on full scholarship from Georgette Chen TTRP Scholarship.

He founded the Teatro Guindegan of La Salle University and serves as its Artistic Director since its inception in 2007. With the company, he directed his Asian classical experimentation productions such as *Antigone*, *Ang Alamat ng Lamok*, *Awane*, *Hugis* and *Darago*. His dance theatre piece *Hugis* was Philippine entry to the 2014 Solo International Performing Arts Festival in Solo, Indonesia. In 2015, he also directed a nonverbal play entitled *Patched* which was Philippine entry to the 1st Ashirwad International Theatre Festival in Begusarai, India. In 2017, his latest dance theater piece *Sinugdanan* was also featured at the 2017 Solo International Performing Arts Festival in Solo, Indonesia.

### **Maria Imelda Ramos - Garcia**

Imee Ramos-Garcia graduated with honors with a Degree in Communication Arts Major in Public Relations as a University Scholar of the Philippine Women's University; she was also a Fellow of the Conrado Benitez Fellowship for Personality Development. She completed two courses in Critical Thinking and The Future of Storytelling both at the University of Applied Sciences Potsdam, Germany. She is currently taking up short courses in Beyond Photography and Critical Arguments both in Duke University.

With almost 20 years of professional experience, she was the Producer for various cable and network TV programs, Stage Manager for live events, and Facilitator and Trainer for corporate dynamics and training events for companies such as Acer and Filipinas Shell. She also taught at the De La Salle-College of Saint Benilde Multimedia Arts Program

### **Lutgardo L. Labad**

The former head of the National Committee on Dramatic Arts of the National Commission for Culture and Arts (NCCA). He is also a member of various local

and international cultural organizations such as the UNESCO International Theatre Institute and the Bohol Arts and Cultural Heritage Council.

He composed the theatre score for productions commissioned by the NCCA and produced by the Philippine Educational Theatre Association (PETA). He has composed and music-directed about 85 movies from 1974 till 2010 for various movie companies and film directors, among them award-winning Lino Brocka.

He had numerous experiences as Theatre, Artistic, and Staging Director of various cultural productions spearheaded by local and international organizations and governments, among them the TUBOD European Concert of the Loboc Children's Choir and the "Panata sa Kalayaan" PETA/USA/Canadian/European Theatre Tour.

Sanay Guro 2017  
 Trainor's Training Program  
 Media Arts

Training Regimen/ Certification: Storytelling and Visualization for Film

Purpose: develop a pool of co-facilitators based in the regions to create a multiplier effect of the main Sanay Guro facilitator pool and expand the capacity of the NCCA and DepEd to deliver skills training to frontline teachers

**Skills Content Coverage**

1. Media Literacy, Critique, and Criticism
2. Storytelling
3. Production in Film

**Skills Development**

At the end of the 5-day program the successful participant will be equipped to participate in the facilitation (in an assistant or observer role) of the following workshops and topics

- Media Literacy
- Storytelling and Story Development
- Production Disciplines for Film

**Training Matrix**

<ul style="list-style-type: none"> <li>• Arrival And Welcome</li> <li>• Curriculum Guide Tour, Overview, And Premise</li> <li>• Curriculum Framework - Media Arts</li> </ul>	<ul style="list-style-type: none"> <li>• Storytelling</li> <li>• Scriptwriting - Form And Format</li> <li>• Story Prompting</li> </ul>	<ul style="list-style-type: none"> <li>• Visualization And Composition</li> <li>• Review of basic Photography - Understanding Exposure</li> <li>• Shooting Exercises</li> </ul>	<ul style="list-style-type: none"> <li>• Audio and scoring</li> <li>• Editing Principles</li> <li>• Editing And Postproduction</li> </ul>	<ul style="list-style-type: none"> <li>• Showcase</li> <li>• C&amp;C</li> <li>• Teaching Creatively</li> </ul>
<ul style="list-style-type: none"> <li>• Teaching Creativity</li> <li>• Media And Media Literacy</li> <li>• Criticism And Critical Analysis</li> </ul>	<ul style="list-style-type: none"> <li>• Scriptwriting - Screenplay Development</li> <li>• C&amp;C (Comment And Critique)</li> </ul>	<ul style="list-style-type: none"> <li>• Film Framing, Composition, And Movement</li> <li>• Mise En Scene</li> <li>• Shooting exercises</li> <li>• C&amp;C</li> </ul>	<ul style="list-style-type: none"> <li>• Production and postproduction operation</li> </ul>	<ul style="list-style-type: none"> <li>• Empowering Teachers And Students</li> <li>• Coaching Techniques</li> </ul>

- All sessions will include processing and discussions of transferring and creating knowledge in other learners intended for delivery/ cascade to students

Workshop Breakdown

Arrival and Welcome	Discussion: Media Arts Curriculum
Curriculum Guide Tour: Overview, and Premise	Why media arts? Contributions to future/career options Skill sets and related fields
Teaching Creativity	
Media and Media Literacy	Activity: Critical Analysis
Criticism and Critical Analysis	Screening of short film Analysis exercise/s Comment and critique (CAC)
Storyboarding	Activity: Story/Script Exercises
Story Prompting	Various story prompts will be given
Scriptwriting - Form and Format	Participants will build scripts using fundamental structures
Scriptwriting - Screenplay Development	Peer coaching and coaching techniques CAC
Visuals and Cinematography	Activity: Shooting exercises
Review of Basic Photography - Understanding Exposure	Basics of framing and composition
Shooting Exercises	Peer coaching and coaching techniques CAC
Film Framing, Composition, and Movement	Activity: Shooting exercises
Mise En Scene	Scene prompts will be given, participants will set up a scene's mise en scene
Shooting Exercises	Peer coaching and coaching techniques CAC
Editing and Postproduction	Discussions: Do NOT fix it in post
Editing Principles	Changing mindsets about what postproduction can (and cannot do)
Audio and scoring	Basics of Intellectual Property and Creative

		Commons
Day 1 Introduction	Production and postproduction execution	Activity: Editing exercises Scenes shot in the previous day will be edited Peer coaching and coaching techniques C&C
Day 2 Montage	Showcase C&C	Activity: showcase and screenings
Day 3 Final Challenge	Teaching Creativity Empowering Teachers and Students Coaching Techniques	Activity: activities for the real world Participants conceptualize and develop activities for their students Sharing and creating a trainers' community

#### Facilitator List

Jag Garcia	Head - Media Arts, SPA Task Force Vice Head, NCU Cinema, NCCA Founding Chair - Digital Filmmaking Program, De La Salle College of St. Benilde
Imee Garcia	Team Leader - Media Arts, SPA Task Force Member - SPA Task Force, NCCA Curriculum Consultant - Asia Pacific College
Seymour Sanchez	Professor - De La Salle College of Saint Benilde
Rianne Hill Soriano	Professor - De La Salle College of Saint Benilde Professor - San Lorenzo College
Tim Rone Villanueva	Filmmaker Film Workshop Facilitator
Jericho Catacutan	Filmmaker Film Workshop Facilitator
Rona Mae Llalana	Filmmaker Film Workshop Facilitator
Inshallah Montero	Filmmaker Film Workshop Facilitator

Proposed Regional Trainer Certification Path

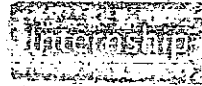
- Trainer Program (SG2017)
- 5 days on-site
- Actively participate
- Attitude is assessed



- Conduct cascade/ echo to teachers (2x)
- Facilitate coaching sessions w/ SPA teachers (3x)
- Attend related workshop or additional training OR produce original work (1x)
- Files/ submits reports/ reflections to mentor



- Assist mentor in SG2018
- Develop teaching plan/ materials for SG session
- Attend related workshop or training, OR produce an original work
- Files/ submits report to mentor



- Undergoes assessment/ interview with mentor/ NCCA
- prepares portfolio of teaching aids for various topics under the discipline
- awarded certification of "Regional Trainer for (specific discipline)" e.g. Regional Trainer for Film Production in SPA Media Arts



Total Training Period 14 to 18 months

### Entry Requirements

In addition to the general qualifications and entry requirements for the Trainer's Program for Media Arts (Photo and Film Production) requires the following:

1. Physically fit - able to engage in field/outdoor production and possible extended hours; may be required to carry/transport media equipment
2. Open to flexible and extended working hours. Program output may require work or attention beyond office/workshop schedules.
3. Comfortable with and using computers/media technologies (e.g. cameras, laptops); familiarity with production software (e.g. Adobe Premiere) is an advantage.
4. Willingness to engage in real production work. Training Requirement will involve Writing, shooting, and editing.
5. Participants are encouraged to bring the following:
  - a. Mirrorless or Digital SLR Camera w/video capabilities
  - b. Tripod (highly recommended), audio/lighting (optional)
  - c. Laptop with pre-installed editing software (e.g. Premiere, Vegas, Power Director)
  - d. Cables, card readers, additional batteries, external drive, and similar accessories.

### Exit Requirements

To earn the Certification of Regional Trainer for SPA Media Arts in Film Production the candidate must:

1. Actively participate and show proper attendance during the Training Program.
2. Engage peers (SPA teachers) through:
  - a. At least two (2) collaborative seminars on topics related to Photo and Film Production.
  - b. At least three (3) coaching sessions related to film production; conduct or observation of a production; this must include at least one (1) off-SPA Media Arts teacher.
3. Attend at least two (2) additional trainings or workshops related to the fields of Photo and Film Production.
4. Assist the mentor during the week-Saturday regular run for teachers' class. This may require covering a topic assigned by the mentor, or coaching production exercises or discussions.
5. Present a portfolio of teaching aids and materials to be used to verify, train, or coach topics related to the field of Film Production.
6. Undergo an overview final assessment with the mentor and/or NCA and by Director.
7. Submit to the mentor documentation, reports, and reflections on activities indicated.