

Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



June 11, 2018

DIVISION MEMORANDUM
No. 379, s. 2018

FREE FILM ORIENTATION WORKSHOP

TO : Assistant Superintendents
Chiefs of SGOD and CID
Division Supervisors/Coordinators
SEPS and EPS 2
District Supervisors/OICs
Elementary and Secondary School Heads

1. For the information and guidance of all concerned, attached herewith is a letter from the Commission on Population Region VII dated June 5, 2018 inviting all interested students from the schools in our division to participate in the free film festival orientation workshop on June 22, 2018.
2. For the details, please refer to the attached letter.
3. Immediate dissemination of and strict compliance with this communication is enjoined.


RHEA MARIA ANGTUD, Ed. D., CESO VI
Schools Division Superintendent

Telephone Numbers:

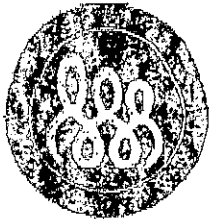
Schools Division Superintendent: (032) 255-6405
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FROM :

FAX NO. : 0324162559

11 Jun. 2018 8:51AM P1



Republic of the Philippines
Department of Health

COMMISSION ON POPULATION-REGION VII
Empowering Filipino Families

05 June 2018

DR. RHEA MAR A. ANGTUD
Schools Division Superintendent
Department of Education
Cebu Province Division
Sudlon, Lahug, Cebu City, Cebu

Dear Dr. Angtud:

Greetings!

Young people make up one fifth of the country's population. That means 19.2 million youth, half of which are adolescents aged 15-19 sailing for adulthood in the next few years (YAFS 2013).

Many critical concerns affect adolescents that make a great impact on the society such as early marriage, maternal death, limiting access to education and employment, poverty, domestic violence, the threat of STI/HIV and AIDS, and many others. These issues represent a crucial and unique opportunity for the Commission on Population (POPCOM) to address the diverse needs of adolescents and young people today.

The Adolescent Health and Development Health (AHD) program generally aims to contribute to the improvement and promotion of the total well-being of young people by addressing issues related to adolescent and youth sexuality and reproductive health rights.

As an initiative to strengthen the youth advocacy, public and private high schools in the region are invited to join the Adolescent Health and Youth Development Film Festival. Now on its fourth year, the festival focuses on sexual and non-sexual risks that young people engage in. This revolves around the theme: "Post Millennial Filipinos: Renewed Hope vs. Risk - The Digital Diet". The winning film will be the region's entry to the national competition. Kindly see enclosed guidelines and entry form.

In line with the abovementioned activity, we would like to request for your support and assistance in the invitation of the students from schools in your division to participate in the film festival. Interested parties are required to attend a free film orientation workshop on June 21 (Tagbilaran City, Bohol), June 22 (Cebu City), and June 26 (Dumaguete City, Negros Oriental). Exact venue will be communicated later.

For inquiries, you may call Mr. Leo S. Fernandez or Atty. Sheryl Mary N. Villarta-Ygay at telephone numbers (032) 416-2558; 236-4963; 0977 830 6835.

Thank you for your unwavering support to the young people and to our youth program. More power!

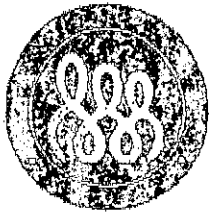
Yours truly,


ATTY. BRUCE N. RAGAS
Regional Director

Banilad, Cebu City, Philippines, 6000

Tel. No. 416-2526 236-4963 Fax 416-2559 Website: www.rpo7.popcom.gov.ph

 POPCOM VII   @OfficialPOPCOM



Republic of the Philippines
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Empowering Filipino Families

POPCOM 7 ADOLESCENT HEALTH AND DEVELOPMENT FILM FESTIVAL 2018

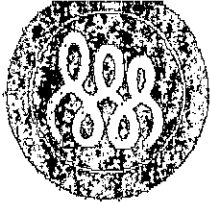
Guidelines:

- 1) This is an open competition for public and private high schools in Bohol, Cebu, Negros Oriental, and Siquijor. Only one entry per school, officially endorsed by the school principal, will be allowed per school.
- 2) All members of the team **MUST** be bona fide students of the school they are representing. Each participating team should be composed of members from either third or/and fourth year high school students.
- 3) The participating schools shall form a network in promoting Adolescent Health and Development.
- 4) A team composed of three (1 coach, 2 students: screenplay writer and director/cinematographer) members are required to attend the filmmaking workshop. Those who cannot attend are disqualified from joining the regional contest.
- 5) The script/screenplay must revolve around the theme "Post Millennial Filipinos: Renewed Hope vs. Risk – The Digital Diet".
- 6) There are no limits to the number of actors and actresses or of the production team. The film must be produced by the students however actors may be young or old especially when portraying roles such as the mother or father.
- 7) Official entries must be original and have never been submitted in any previous contests/competitions.
- 8) The idea, story, script or screenplay of the film must be authentic and should not be imitated from any works of others. There must not be a violation of any copyright.
- 9) Original and royalty-free music should be used. Films must have permission/license for the use of commercial music, copyrighted video clips, and privately owned locations used therein. License/permission should be submitted to POPCOM.
- 10) Interested parties are required to submit the following:
 - Accomplished Entry Form
 - two (2) copies (digital and hard copy) of the script/screenplay
 - 15-minute film including credits and disclaimer (.avi)
 - Films are encouraged to use the local dialect. Entries must have an English translation.
 - One (1) minute trailer
 - Two (2) minute film version
 - 150-word synopsis in English and Filipino
 - Official endorsement by the school principal
 - Film poster (soft copy, full color, 5ft x 3ft size)
 - Individual high quality 2x2 photos of all cast and crew properly labelled with name and role
 - Three (3) still photographs of the film

Banilad, Cebu City, Philippines, 6000

Tel. No. 416-2528 *236-4963 Fax 416-2559 Website: www.rpo7.popcom.gov.ph

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11) Criteria:

- Content (Narrative excellence, originality, relevance to the theme) 40%;
 - Technique (cinematography, editing) 30%;
 - Overall Impact (sound design, musical scoring, production design) 30%;
- TOTAL 100%

- 12) Duly accomplished entry forms may be submitted ahead of time to popcom_7@yahoo.com.ph and rorhrjt7@gmail.com or fax at (032) 416-2559 to accordingly signify interest of participation.
- 13) The top winning film will be the region's entry to the national competition.
- 14) In consideration of the patrimonious nature of the contest, all rights of the winning scripts will be owned by the COMMISSION ON POPULATION.
- 15) Winners will be announced on September 2018.

CONFIRMATION SLIP for FILM MAKING ORIENTATION

This is to express our intention to participate in the Film Making Orientation of POPCOM 7
ADOLESCENT HEALTH AND DEVELOPMENT FILM FESTIVAL 2018

Name of two (3) Participants (preferably coach, director, screenplay/script writer): _____

School: _____

Name of Coach or Contact Person: _____

Contact Number: _____

Email to popcom_7@yahoo.com.ph or
Fax to (032) 416-2559