

Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



June 11, 2018

DIVISION MEMORANDUM
No. 380, s. 2018

FILM SHOWING OF THE MOVIE "TELL ME YOUR DREAMS"

TO : Assistant Superintendents
Chiefs of SGOD and CID
Division Supervisors/Coordinators
SEPS and EPS 2
District Supervisors/OICs
Elementary and Secondary School Heads

1. For the information and guidance of all concerned, attached herewith is a letter from the **GOLDEN TIGER FILM** dated May 18, 2018 inviting all those interested parties to take part in this cinematic event by having their students watch the said film.
2. For the details, please refer to the attached letter.
3. Immediate dissemination of this communication is enjoined.


RHEA MAR A. ANGTUD, Ed. D., CESO VI
Schools Division Superintendent

Telephone Numbers:

Schools Division Superintendent:	(032) 255-6405
Asst. Schools Division Superintendent:	(032) 414-7457
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2514 Tramo St. Pasay City | 02 - 877 - 0889

May 18, 2018

TO: DR. RHEA MAR A. ANGTUD
School division Superintendent
Cebu Province Division

Dear: Dr. Angtud

Greetings!

GOLDEN TIGER FILMS would like to present its newly released feature films entitled TELL ME YOUR DREAMS. Advocates children's values formation, rights to proper education, giving importance to indigenous people, and teacher's unparalleled dedication in teaching. Starring Ms. AIKO MELENDEZ, Ms. PERLA BAUTISTA. The film also unearthed a brilliant child actress ROSE GALANG, who is an actual Aeta, supported by the whole Aeta community that took part as actors, giving this film its authenticity.

This significant films is directed by Dir. Anthony Hernandez. Produce by Golden Tiger Films.

Which the following Objectives

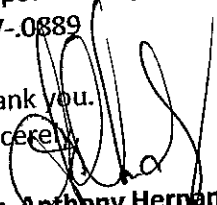
- A.) Enhance the moral values and concern of students
- B.) Recognize deferent belief and culture of indigenous people.
- C.) Apply situations viewed in the movie to real life setting to improved students character and love for one another.
- D.) Identify different elements of the movie.
- E.) Integrate lessons in different subject areas in the curriculum.
- F.) Develop cinematic interest though the film.

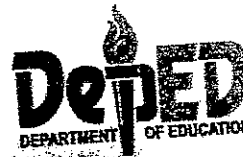
Venue at the Cinemas nearest to the School, Manner of payment shall be at the venue made by the students or parents. No school officials shall be involved in any collection or selling of tickets (DepEd order NO: 28,s. 2001)
Show date as agreed by the school and the production.

In this regard, may we ask for an endorsement or advisory from your good office addressed to the school supervisor, school heads and teachers for us to be able, to invite our public and private schools to take part in this cinematic event by having their students watch the said film. Attached herewith are the DepEd Central office advisory, and result for the movie review of selected DepEd Officials Flyers, MTRCB Rating synopsis and rationale of the movie that link to the curriculum.

We look forward for your positive response and support to building a successful partnership with you as we both give service to our youth through quality filmmaking. We deeply appreciate the academe's support of Filipino Independent cinema. Please feel free to contact us at tel. No. 09179202061 or 02-877-0889

Thank you.
Sincerely,


Dir. Anthony Hernandez
Golden Tiger Films In-house Director
Mobile NO. 09179202061



MEMORANDUM

FOR : **TONISITO M.C. UMALI, Esq.**
 Undersecretary
 Legislative Affairs, External Partnerships,
 and School Sports

FROM : *[Signature]*
MARILETTE R. ALMAYDA
 Director III
 OIC, Office of the Director IV

UNDERSECRETARY
 Legislative Affairs, External Partnerships
 and Schools Sports

RECEIVED

Date: 02/02/18 Time: 9:00am -red*

SUBJECT : **REVIEW, EVALUATION, AND APPROVAL FOR THE
 FILMSHOWING OF THE MOVIE "TELL ME YOUR
 DREAMS"**

DATE : February 1, 2018

This is in response to the memorandum sent by your office last January 25, 2018 to review, evaluate, and approve the movie "Tell Me Your Dreams" by Golden Tiger Films.

In this connection, we are transmitting herewith the insights shared by BLD personnel who viewed the said movie, with the appropriate findings and recommendations to wit:

Findings:

1. The movie promotes the importance of education that both educators and learners should realize and appreciate.
2. The movie encourages respect for cultural values and differences.
3. The movie highlights desirable Filipino family values which must always be practiced in every Filipino home.

Recommendations:

1. Upon thorough review and evaluation of the said movie, this office hereby issues approval for the viewing of the movie.
2. A DepEd Advisory is recommended to be released to advise and encourage the field offices, schools, and/or learning centers to watch the said movie.

For your appropriate action.

CERTIFIED TRUE COPY

[Signature]
ZENY LASTIMOZA

Project Development Officer I

8/10/18

AIKO MELENDEZ



Tell me your Dreams

A FILM BY
Anthony Hernandez

GOLDEN TIGER FILMS PRESENTS TELL ME YOUR DREAMS ALSO STARRING PERLA BAUTISTA, ROSE GALANG, RAYMOND CABRAL, TONY MANALO AND AARON LIM

SCREENPLAY BY ANTHONY HERNANDEZ AND ALEJANDRO RAMOS DIRECTOR OF PHOTOGRAPHY ARVIN VIOLA EDITOR JEFFREY LORENO

MUSICAL SCORE BY DODOY ONGLED SOUND ENGINEER JUNEL VALENCIA ASSISTANT DIRECTOR RYAN TIBAY PRODUCTION DESIGNER CYRUZ KHAN

PRODUCTION MANAGER REA FLORES EXECUTIVE PRODUCER REGINO HERNANDEZ AND TERESITA CHANG CUTIERREZ

DIRECTED BY ANTHONY HERNANDEZ

TELL ME YOUR DREAMS

SYNOPSIS

Divina Dacayan is an image of a good teacher. Filled with dedication and determination to share her knowledge, even if it takes her to the mountains to the community of Aetas. With heavy she leaves her own family, just to take the path to the remote area.

The lack of knowledge of her Aeta students fuels her determination to strive and to share knowledge to these innocent children, children who lived with their families who also has unschooled parents, like Aling Tessie, the widowed mother of Toto, who refused to send her child to school because he is the only one that helps her with the household chores and attending to their farm.

Divina will become friends with Diko, the woman who stands as Kapitana of the community who will help her to get the trust of the parents of the children she wanted to teach. Divina's determination will prove to be fruitful, from three students, will result to many, and gradually develop the good relationship she has as a teacher of Aeta students. Due to the efforts of Divina, Aling Tessie will understand the importance of education. Toto will become friends with Divina also.

Divina will see Toto's efforts to study hard, so she allowed him to take his baby sister in class, to care for it while studying. Divina's friendship with Toto deepens, and it will become easier for him to admire his teacher.

But every effort will have an inevitable trial ahead. An accident will test the strength of Divina. One of her students will drown during a class under her supervision. Without second thoughts, Divina will dive down to rescue the child and save it.

The incident will make the parents furious. Her sacrifices are outweighed only by hatred of the Aeta elders. That event will also lead Divina to a disciplinary action by her superior. Divina will be suspended and will not be able to teach her students anymore. Despite her entreaties, she will not be allowed to continue her class.

In the midst of her grief, she will be stricken by Malaria. The disease will claim her life despite the efforts of Diko and Aling Tessie to make Divina be treated by the native village healer. Toto's heart will be crushed. Suddenly he will lose someone who has become a part of his life and his classmate. Someone he almost considered as second mother.

But a good aspiration will never die. Toto continues to study and learned to dream with his classmates. And because of the inspiration given by Divina, he graduated from college and became the first teacher of his community. And the dreams of Divina for the community of Aetas are also carried out gradually over time. To have a formal school. Clinic and a chapel. And above all, Divina continues to live in the hearts of her students. She is with them with every dream they aspire, and inspires them to face each trials to come.

LEARNING DEVELOPMENT PLAN FOR PARTICIPANTS
 ("TELL ME YOUR DREAMS")

Implementation Plan Schedule	Title of Activity	Objective	Target Participants	Target Date	Proposed/Tentative Venue
	<p>Film Analysis</p> <p>Movie Review</p>	<ul style="list-style-type: none"> Identify different elements of movie. Integrate lessons in different subject areas in the curriculum. Strengthens pupils' confidence. Recognize different beliefs and cultures of Aetas. Develop cinematic interest through the film. Apply situation in real life settings. Appreciate one's value 	<p>Elementary</p> <p>Secondary</p> <p>Senior High School</p>	<p>February 2018</p> <p>March 2018</p> <p>July 2018</p> <p>August 2018</p> <p>February 2018</p> <p>March 2018</p> <p>July 2018</p> <p>August</p> <p>July 2018</p> <p>August 2018</p> <p>September 2018</p> <p>August 2018</p> <p>September</p> <p>October 2018</p> <p>November 2018</p> <p>December 2018</p> <p>January 2019</p> <p>February 2018</p> <p>March 2018</p> <p>July 2018</p> <p>August 2018</p> <p>Any Schedule Availability</p> <p>T.B.A.</p>	<p>Region 1, 2 and 3 SM Cinemas / school Gym/Robinson Cinema</p> <p>Region 4A, 4B and 5 SM Cinemas/ School Gym/Robinson Cinema</p> <p>Region 6, 7 and 8 SM cinemas/ School Gym/ Robinson Cinema</p> <p>Region 9, 10 and 11 SM Cinemas/ School Gym/ Robinson Cinema</p> <p>Region 12, 13 and NIR SM Cinemas/ School Gym/ Robinson Cinema</p> <p>NCR and CAR Region SM Cinemas/ School Gym/ Robinson Cinema</p>

TELL ME YOUR DREAMS MOVIE

RATIONALE OF THE PLAY THAT LINK TO THE CURRICULUM

A teacher is a person who is shaped into a lot of characters. Being a teacher means to become a holistic person from within. It has never been a controversy how teachers make a great impact on everyone's journey whether it is worst or best. Once one becomes a teacher she may gain the highest peak of respect from all types of people. Being one means taking a journey of public service, passion and love for learning. Being one means holding the future of every little and innocent minds in order to take them into different track of success. It may be confusing sometimes how hard it is to be one of those Heroes, one of those Teachers we have today.

Everything is indeed perfect in the movie "TELL ME YOUR DREAMS " As teachers there is a feeling of fulfilment as we watch the movie. The movie has showcase the real heart of teaching and that is letting and helping young children to dream big and achieve more than what they have dreamt of. It is true that the real success of being a teacher is that seeing your pupils learn to fight against the pressure of life struggles and making it through despite of the wavy roads they are taking.

This movie is very appropriate in today's need of Filipino people especially among pupils and teachers in the education setup. As K to 12 curriculum wants to mold Filipino learners to become productive and globally competitive individuals, this movie has shown the values needed to be taught and applied within the curriculum. Having discussed all about the Aetas who are one of the respected ethnic group of the country, this can be integrated by teachers in their lessons in Araling Panlipunan as well as the community description where these people live, their lifestyle and their cultures and beliefs. Another, is that teachers may opt to use the movie as reference in teaching Edukasyon sa Pagpapakatao even among the young learners. As the subject covers respect among all people especially respecting ethnic group as they have different values and beliefs as other may do. The value of family, valuing parents' sacrifices and even dreaming the best for one's family is also part of K to 12 curriculum that pupils must be hand with. In addition with, this also seeks some parts which can be integrated into MAPEH subject. For instance, the use of drawings, the sceneries, landscape, waterscape, the roads and even the cultures and traditions of the Aetas can also be tackled as part of the subject.

Aside from having to integrate the movie in different learning areas in the curriculum, it may also be a perfect example on the pedagogy of teaching by teachers who may also happen to handle the same group of students. Since teachers may not choose the pupils whom they can teach. Classroom instructions, classroom management, pupil-teacher connection, art of questioning and learning materials are definitely part of attaining quality education. Indeed quality education depends on how much the pupils learn and not on how many words they can read even how many books they have but it is on how the teachers have given his heart to the pupils. There are also several teaching approaches present in the movie that teachers may use in becoming one of the best teachers in the country. Everything is in line with the ultimate target of K to 12 curriculum.

Seeing the real education setting of the country especially the situation of teachers today anyone will be able to feel the entire movie with compassion and love for teachers. Everyone may think of valuing what their dreams are. Everyone maybe able to recognize the worth of their teachers who not just taught them to read and write but to reason out and fight for life. Teachers may not be well recognized at all times, but it is true that they still serve without any hesitation even if it is not anymore a call of their duties. Most of the time they serve with the purpose of sharing what they have and boosting up ones confidence to do things at their best without expecting anything in return, except appreciation and love.

This is a movie that everyone must see, not only teachers but also young learners, adults as well as parents. This movie will surely touch everyone's heart and mind into some pieces of reality that each everyone must realize.



Office Address 2514 Tramo Street Pasay City Philippines Tel. NO. 02-877-0889

May 18, 2018

To: DR. RHEA MAR A. ANGTUD
School Division Superintendent
Cebu Province Division

Dear: Dr. Angtud

Greetings!

GOLDEN TIGER FILMS, a film production outfit that offers movie viewing to different schools all over the Philippines, is now also offering **WORKSHOPS** for students in the field of **MULTIMEDIA INFORMATION LITERACY specializing in FILMMAKING**.

In the parameter of the DepEd's proposed K to 12 BASIC EDUCATION CURRICULUM, SENIOR HIGH SCHOOL – ARTS AND DESIGN TRACK SPECIALIZED SUBJECT, and SPECIAL PROGRAM IN THE ARTS (S.P.A.), we have drafted a simplified syllabus that aims to educate students about the filmmaking industry.

With the strict mentoring of highly knowledgeable mentors from the film industry, participating students will most likely learn the fundamentals of film making through our proficient and interactive course outline. And in such program, the students are also entitled to A FREE FILM VIEWING session of the film produced by our production. The film will be used as the subject matter during the film making workshop. Attached herewith are the learning development plan, rationale of the movie that link to the curriculum synopsis and poster of quality films under our belt.

There are ten main course outlines that you may choose from. Each specialized in the stated aspect of filmmaking.

1. Scriptwriting Workshop	6. Production Management and Casting Workshop
2. Directing Workshop	7. Production Design
3. Cinematography Workshop	8. Film and Stage Acting Workshop
4. Layout and Graphic Design	9. Video Editing (using Adobe Premiere)
5. Production Make-up workshop	10. Musical Scoring and sound Design

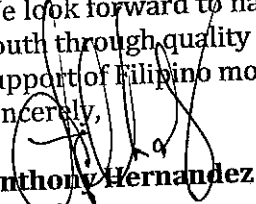
GOLDEN TIGER FILMS, formerly known as STAR-CA FILMS PRODUCTION is an established outfit that humbly started as casting agency and offering acting workshops. The company takes pride in discovering and producing top class actors and models for TV and commercials like JODIE STA. MARIA. The company also has taken contractual management of veteran actress SNOOKY SERNA. As the quality of service speaks for itself, it has expanded its operation and ventured in producing quality motion pictures.

OUR MISSION: TO SUPPORT THE DEPARTMENT OF EDUCATION IN DEVELOPING THE YOUNG GENERATION FOR NEW CINEMATIC WORKS OF ARTISTIC MERIT BY UP AND COMING ESTABLISHED FILMMAKERS THAT HELP DEFINE THE HUMAN EXPERIENCE THROUGH A YOUNG PERSPECTIVE.

We are forwarding this humble letter with an intention to seek for an ENDORSEMENT from your respectable institution. Address to the District Supervisor, School Heads and Teachers for us to be able, to invite our public and private schools to take part in this event by having their students. The curriculum is suitable for elementary, junior, senior high school and college students. We strongly believe that the program provides excellent material for academic learning in accordance with the DepEd's K to 12 BASIC EDUCATION CURRICULUMS.

We look forward to having your support to fulfill this mission as we both aim to give service to our youth through quality filmmaking using the scholastic platform. We deeply appreciate the academe's support of Filipino motion pictures industry.

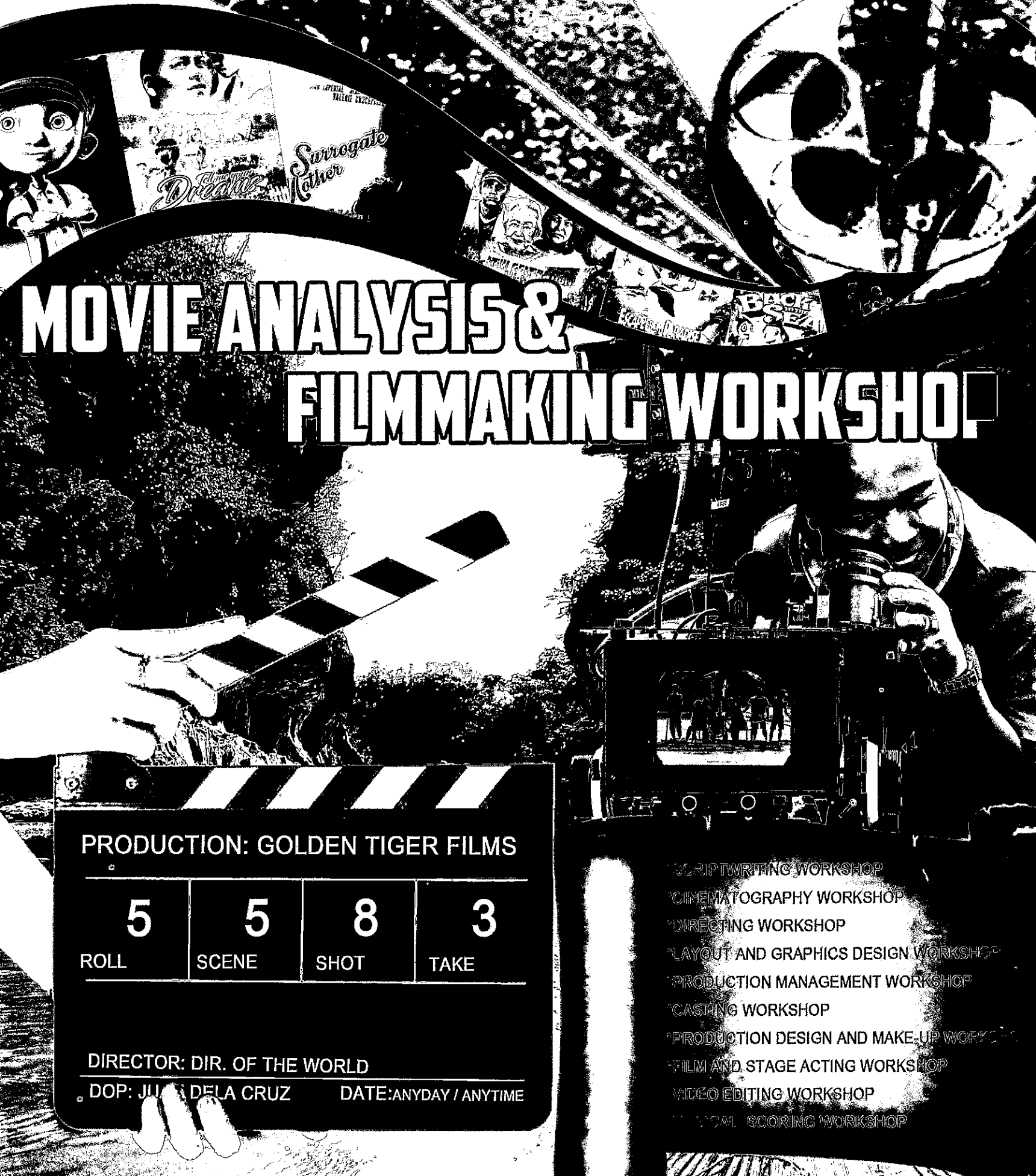
Sincerely,


Anthony Hernandez
Film Director
Golden Tiger Films
Mobile No. 09179202061



GOLDEN TIGER FILMS

Presents



MOVIE ANALYSIS & FILMMAKING WORKSHOP

PRODUCTION: GOLDEN TIGER FILMS

5

5

8

3

ROLL

SCENE

SHOT

TAKE

DIRECTOR: DIR. OF THE WORLD

DOP: JUAN DELA CRUZ

DATE: ANYDAY / ANYTIME

SCRIPTWRITING WORKSHOP

CINEMATOGRAPHY WORKSHOP

DIRECTING WORKSHOP

LAYOUT AND GRAPHICS DESIGN WORKSHOP

PRODUCTION MANAGEMENT WORKSHOP

CASTING WORKSHOP

PRODUCTION DESIGN AND MAKE-UP WORKSHOP

FILM AND STAGE ACTING WORKSHOP

VIDEO EDITING WORKSHOP

MUSICAL SCORING WORKSHOP

LEARNING DEVELOPMENT PLAN FOR PARTICIPANTS
 (“SCRIPTWRITING”)

Implementation Plan Schedule	Title of Activity	Objective	Target Participants	Target Date	Proposed/Tentative Venue		
	Part 1	<ul style="list-style-type: none"> • Identify elements of Scriptwriting. • Integrate lessons in different subject areas in the curriculum. • Strengthens students' basic ideas in concept development. • Recognize the students' capability to write the script. • Develop cinematic interest through the scriptwriting. • Apply their knowledge in writing a script in investigative approach. • Appreciate literary works particularly in movie scriptwriting 		June 2018	Region 1, 2 and 3		
	Concept Development			July 2018			
				August 2018	Region 4A, 4B and 5		
	Part 2			MAPEH TEACHERS	August 2018	Region 6, 7 and 8	
	Basic Elements of Scriptwriting				September 2018		
					October 2018	Region 9, 10 and 11	
	Part 3				FILIPINO TEACHERS	October 2018	Region 12, 13 and NIR
	Scriptwriting					November 2018	
	Critiquing and Revision					November 2018	CAR Region
				SENIOR HIGH SCHOOL MULTIMEDIA INFORMATION LITERACY	December 2018		
					May 2018	NCR Region	
					June 2018		
	SPA TEACHERS						