



DEPARTMENT OF EDUCATION

DIVISION OF CEBU PROVINCE

SUDLON, LAHUG, CEBU CITY




April 8, 2019

DIVISION MEMORANDUM
No. 207 s. 2019

**SUPPORT TO THE IMPLEMENTATION OF THE PROGRAM ON DIPLOMA
IN TEACHING ARTS MAJOR IN DANCE**

To: Assistant Superintendents
Chiefs, CID and SGOD
Education Program Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads

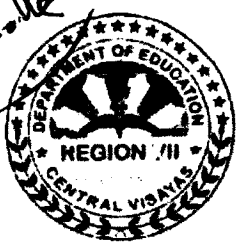
1. Attached is Regional Memorandum No. 0152, s. 2019 entitled "Support to the Implementation of the Program on Diploma in Teaching Arts Major in Dance.
2. PSDSs and School Heads are enjoined to encourage teachers to avail such program and afford them the flexibility needed for them to complete said program.
3. Enclosures are attached hereto for reference.
4. Immediate and wide dissemination of this Memorandum is desired.


RHEA MARA ANGTUD, Ed. D., CESO VI
Schools Division Superintendent



V60240A

Dr. Valverde



REPUBLICA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



MAR 19 2019

REGIONAL MEMORANDUM
No. 0152, s. 2019

**SUPPORT TO THE IMPLEMENTATION OF THE PROGRAM ON DIPLOMA IN
TEACHING ARTS MAJOR IN DANCE**

To: Schools Division Superintendents

1. This Office through the Curriculum and Learning Management Division disseminates the DepEd Memorandum-CI-2019-00-036 re Support to the Implementation of the Program on Diploma in Teaching Arts Major in Dance.
2. In this connection, School Heads/Principals are highly encouraged to ensure that the teachers who will be chosen to participate shall be afforded the flexibility needed in order to complete the said program.
3. For details, refer to the attached enclosures.
4. Immediate dissemination of and compliance with this Memorandum is directed.

Juliet A. Jeruta
JULIET A. JERUTA PhD, CESO-IV
Director IV

JA1/S*1/EBE1/jpo
CLMD:19

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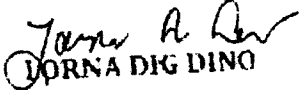
Undersecretary for Curriculum and Instruction

February 11, 2019

MEMORANDUM
DM-CI-2019-00-234

TO : ALL REGIONAL DIRECTORS, REGIONAL SECRETARY AND
SCHOOLS DIVISION SUPERINTENDENTS

ATTENTION : School Heads / Principals

FROM : 
JORNA DIG DINGO
Undersecretary

SUBJECT : SUPPORT TO THE IMPLEMENTATION OF THE "PROGRAM ON
DIPLOMA IN TEACHING ARTS MAJOR IN DANCE"

The Department of Education has initiated to work hand-in-hand with the National Commission for Culture and the Arts (NCCA), through the Philippine Normal University (PNU), in order create a program for non-specialist teachers in Dance of the Senior High School Arts and Design Track and the Special Program for the Arts (SPA)

The Program on Diploma in Teaching Arts Major in Dance is a one-year customized scholarship program for non-specialist SPA and Arts and Design teachers, to be offered in a flexible scheme, taking into consideration the availability and needs of the clientele. A face-to-face delivery and flexible learning activities will be employed in the program, whose tuition and miscellaneous fees shall be shouldered by NCCA.

Through this initiative, the Department supports the continuing professional development of its teaching personnel based on the principle of lifelong learning and the agency's commitment to the development of teacher's potentials towards the success in the profession.

In view of this, the school heads/principals are highly encouraged to ensure that the teachers who will be chosen to participate shall be afforded the flexibility needed in order to complete the said program.

For your information and compliance.



Proposed Diploma in Teaching Arts major in Dance

A. Title of the Program: Diploma in Teaching Arts major in Dance

B. Proponents: Institute of Physical Education, Health, Recreation, Dance and Sports
 National Commission for Higher Education

C. Rationale:

In line with the educational reform of the country and the K-12 Program, the Department of Education created a division for the Arts and Design Track and the Special Program for the Arts that cater to the talent and individual needs of the students.

PHU being the National Center for Teacher Education addresses the need for developing teachers who will be handling such programs. The Institute of Physical Education, Health, Recreation, Dance, and Sports is proposing a 24-unit Diploma in Teaching Arts major in Dance. The 24-unit Diploma in Teaching Arts major in Dance is aligned with the PNU Outcomes-based Teacher Education Curriculum. The Diploma Program will provide non-specialist teachers who teach the Special Program for the Arts (Dance) and the Arts and Design Track of the Senior High School of the Department of Education the needed teaching competencies in the area of dance.

This proposed Diploma program is anchored on the PNU-CUPEL Outcomes-Based Teacher Education Curriculum that aims to develop a specialist with

- Theories in the discipline
- Discipline content
- Method of inquiry
- Pedagogical content knowledge and Technological Pedagogical Content Knowledge
- Applied knowledge

D. Description of the Program

This is a one-year program created to be able to meet the needs of the students taking into consideration the availability and needs of the students. A talent search program and flexible learning activities will be utilized in the program.

The program will provide a specialized education to students in the Arts and Design Track that is catering to the needs of the students who are interested in Dance.

E. Framework of the Program

The program anchors on the PNU Outcomes-based Teacher Education Curriculum. Following the PNU-CUPEL Outcomes-based program will provide teachers background in the content knowledge of the Arts & Dance in Education that includes the breadth and depth of understanding necessary to teach the dance specialization of the Special Program for the Arts of the SHS. Teachers who will undergo the program will explore the disciplinary content, theoretical methods of inquiry, and applied knowledge of the discipline of dance.

PHILIPPINE NATIONAL UNIVERSITY
 DEPARTMENT OF PE, HE, RD, AND S
 MANILA
 Date: _____
 Signature: _____
 Name: _____



Figure 1: Framework of the 24-unit program in Curriculum and Instruction

H. Course Learning Outcomes

Theories in the discipline

- demonstrate understanding of the basic concepts and theories of human movement and dance

Strong disciplinary content

- demonstrate a broad interdisciplinary knowledge of dance
- demonstrate proficiency and efficiency in human movement theory

Effective method of inquiry

- conducts basic research activities in applying knowledge and skills in dance

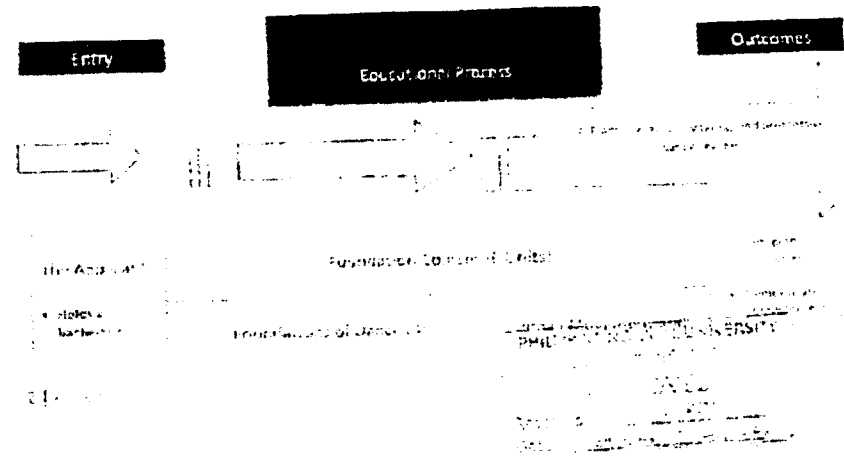
Strong pedagogical content knowledge (PCK) and technological pedagogical content knowledge (TPCK)

- use and develop appropriate technology in the teaching dance in grade 5-12
- design and create dance activities that are developmentally appropriate for the 5-12 learners

Applied Knowledge

- organize dance production and conduct basic research activities that advocate and promote dance as a form of cultural expression

F. Curriculum Structure



Degree of Education with Specialization in Education	Content Courses (8 Units)	Educational Psychology
1. History of Education 2. Educational Psychology 3. Educational Research 4. Educational Measurement 5. Educational Administration	1. Principles of Instruction 2. Educational Psychology 3. Educational Research 4. Educational Measurement 5. Educational Administration	• Educational Psychology • Educational Research • Educational Measurement • Educational Administration
	Pedagogical Content Knowledge (PCK) (10 Units) 1. Science Pedagogy 2. Mathematics Pedagogy 3. History Pedagogy 4. Language Arts Pedagogy 5. Social Studies Pedagogy 6. Physical Education Pedagogy 7. Art Pedagogy 8. Music Pedagogy 9. Health Education Pedagogy 10. Career Development Pedagogy	

6. Target Classes

- 1. Educator degree graduates who did not hold a Bachelor's degree in Education
- 2. Graduates of first Baccalauréat in Education in the Faculty of Education

7. Course Catalogue

Course Name	Credits	No. of Units	Description
Foundation Courses		9 Units	
EDUC 101	3	3	This course is designed to provide a general overview of the field of education. It covers the historical and philosophical foundations of education, the role of the teacher, and the various models of education. Students will also explore the relationship between education and society.
EDUC 102	3	3	This course focuses on the development of the early years and the role of the family in the child's development. It covers the physical, cognitive, and social development of the child, and the impact of the environment on the child's growth.

Project Code	Project Name	Status	Description
P001-10	Infrastructure Development	Active	This project involves the construction of a new road network in the rural areas of the district. The main objective is to improve connectivity and facilitate the transport of goods and services. The project is currently in the planning stage, with land acquisition and environmental impact assessments underway.
P002-10	Healthcare Services	Completed	The project aimed at establishing a primary health care center in a remote village. The center is now fully operational, providing essential medical services to the community. The project was completed ahead of schedule and within budget.
P003-10	Water Supply Scheme	On Hold	This project was intended to provide a reliable water supply to a growing town. However, due to budget constraints and delays in securing the necessary equipment, the project has been put on hold. The project team is currently reviewing the financial aspects and exploring alternative funding sources.
P004-10	Rural Extension Program	Active	The project focuses on providing technical assistance and training to small-scale farmers in the district. The program includes workshops, field visits, and the distribution of agricultural inputs. The project is showing positive results, with farmers reporting increased yields and improved farming practices.
Regional Office - Summary		2011-12	
P005-10	Social Welfare	Active	This project is aimed at providing social welfare services to the most vulnerable members of the community. It includes the distribution of food grains, cash transfers, and other forms of assistance. The project is being implemented in a phased manner, with the first phase completed and the second phase currently underway.

<p>1. Introduction</p>	<p>1.1 Background</p> <p>1.2 Objectives</p>	<p>1.3 Scope</p> <p>1.4 Methodology</p>
<p>2. Literature Review</p>	<p>2.1 Theoretical Framework</p>	<p>2.2 Empirical Studies</p>

3- Curriculum Map

Curriculum	Competency in International Business	Understanding in the Global Context	Global Business Environment	Global Business Strategy	Global Business Practice
Introduction	1	1	1	1	1
Human Movement	1	1	1	1	1
Diversity	1	1	1	1	1
Traditional	1	1	1	1	1
International	1	1	1	1	1
Business	1	1	1	1	1
Global	1	1	1	1	1
Modern	1	1	1	1	1
Contemporary	1	1	1	1	1
Business	1	1	1	1	1
Accessibility	1	1	1	1	1
Global Business	1	1	1	1	1
Practice	1	1	1	1	1
Business Practice	1	1	1	1	1

Legend: 1- Introduced to its content for the first time in the course; 2- Revisited in the course

UNIVERSITY

Faculty of Business Administration

Department of International Business

Dr. [Name]

2023

Panel 1: Time Period 1 (2010-2015)

Minerva A. Alvarez	PhD in Science Education, University of the Philippines Diliman, 2012. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Josefine A. De Guzman	PhD in Education, University of the Philippines Diliman, 2013. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Dr. Jose Rizal N. Garcia	PhD in Education, University of the Philippines Diliman, 2014. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Johny A. Galdo	PhD in Education, University of the Philippines Diliman, 2015. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Aquino Edwina C. Santos	PhD in Education, University of the Philippines Diliman, 2016. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Dr. Victor E. Samonte	PhD in Education, University of the Philippines Diliman, 2017. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
William C. Torres	PhD in Education, University of the Philippines Diliman, 2018. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Leandro A. Vera-Perez	PhD in Education, University of the Philippines Diliman, 2019. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.

Associate Faculty (2020-2025)

Dr. Arlene Baldo Cruz	PhD in Education, University of the Philippines Diliman, 2020. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Dr. Maria Elena De Guzman	PhD in Education, University of the Philippines Diliman, 2021. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Dr. Robert Stephen De Guzman	PhD in Education, University of the Philippines Diliman, 2022. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Dr. James Marshall Torres	PhD in Education, University of the Philippines Diliman, 2023. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Dr. Francis A. Torres	PhD in Education, University of the Philippines Diliman, 2024. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.
Dr. Jennifer A. Torres	PhD in Education, University of the Philippines Diliman, 2025. Research interests: Science Education, Teacher Education, Professional Development, Policy Studies.

Ms. Rebecca Malina	Assistant Professor of Music, Department of Music, University of North Carolina at Chapel Hill
Mr. Victor Das Curioso	Assistant Professor of Music, Department of Music, University of North Carolina at Chapel Hill
Mr. Juan C. Pineda	Assistant Professor of Music, Department of Music, University of North Carolina at Chapel Hill
Ms. Anne Divinagraca Sartores	Assistant Professor of Music, Department of Music, University of North Carolina at Chapel Hill
Mr. Roberto Mexiquito	Assistant Professor of Music, Department of Music, University of North Carolina at Chapel Hill
Dr. Francisco Aguilera	Assistant Professor of Music, Department of Music, University of North Carolina at Chapel Hill
Ms. Melissa Oyler	Assistant Professor of Music, Department of Music, University of North Carolina at Chapel Hill

Name of Faculty	Courses to be Taught
Full-Time Faculty	
1. Minerva Y. Alvarado	Foundations of Dance, History of Dance, Introduction to Dance
2. Rosalba A. Hana	Foundations of Dance, History of Dance, Introduction to Dance
3. Rosalba Elizagutierrez	Part of Movement Lab
4. Salvo A. Parilla	Pedagogy and Performance of Dance
5. Larry A. Gilman	Philippine Traditional Dances, Introduction to Dance, Dance and Contemporary Dance Production
6. Acquino Maricela P. Nolasco	Foundations of Dance, Introduction to Dance, Dance and Contemporary Dance Production
7. John Victor B. Serrano	Dance, Movement Lab
8. Marlene A. Verpica	Foundations of Dance, Introduction to Dance, Dance and Contemporary Dance Production
Part-Time Faculty	
NCB	
1. Mr. Jimmy Paul Cruz	Philippine Traditional Dances and Contemporary Dance, Dance Production
2. Ms. Gina Perez	Dance and Modern Dance, Jazz and Contemporary Dance
3. Mr. Robert Stephen Lindquist	Introduction to Dance, Jazz and Contemporary Dance, Dance Production
4. Mr. Ronald Murburnia	Philippine Traditional Dances, Introduction to Dance, Dance Production
INTD	
1. Mr. Peter M. Vito	Introduction to Dance, Jazz and Contemporary Dance, Dance Production
2. Mr. Robert M. Vito	Philippine Traditional Dances, Introduction to Dance, Dance Production
3. Mr. Robert M. Vito	Introduction to Dance, Jazz and Contemporary Dance, Dance Production
Visayas	
1. Ms. Victoria C. Garcia	Philippine Traditional Dances, Introduction to Dance, Dance Production
2. Dr. Lina M. Garcia	Philippine Traditional Dances, Introduction to Dance, Dance Production
3. Ms. Lina M. Garcia	Philippine Traditional Dances, Introduction to Dance, Dance Production
Mandana	
1. Mr. Victor M. Moxley	Philippine Traditional Dances, Introduction to Dance, Dance Production and Contemporary Dance, Dance Production
2. Dr. Lina M. Garcia	Philippine Traditional Dances, Introduction to Dance, Dance Production and Contemporary Dance, Dance Production
3. Mr. Victor M. Moxley	Philippine Traditional Dances, Introduction to Dance, Dance Production and Contemporary Dance, Dance Production

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Approved by: _____
 Date: _____
 Department Chair