



DEPARTMENT OF EDUCATION

DIVISION OF CEBU PROVINCE

SUDLON, LAHUG, CEBU CITY



May 7, 2019

DIVISION MEMORANDUM

No. 262 s. 2019

MASS TRAINING ON RONDALLA FOR MUSIC TEACHERS

To: Assistant Superintendents
Chiefs, CID and SGOD
Education Program Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads

1. Enclosed is Regional Memorandum No. 0215, s. 2019, entitled "Mass Training on Rondalla for Music Teachers.
2. Details on training requirements are stipulated in the enclosure.
3. List of participants for Cebu Province Division is attached hereto.
4. Traveling and other incidental expenses of the participants shall be chargeable against school MOOE/Local funds while board and lodging shall be charged against HRTD funds, subject to the usual accounting and auditing rules and regulations.
5. Participants shall be entitled to service credits in accordance with the provisions of DepEd Order No. 19, s. 2011 and DepEd Order No. 53, s. 2003. On the other hand, non-teaching personnel shall be provided with Compensatory-Time-Off (CTO) on training days which fall on Saturdays, Sundays and Holidays per CSC and DBM Joint Circular No. 2, s. 2004
6. Immediate and wide dissemination of this Memorandum is desired.


RHEA MAR A. ANGTUD, Ed. D., CESO VI
Schools Division Superintendent



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



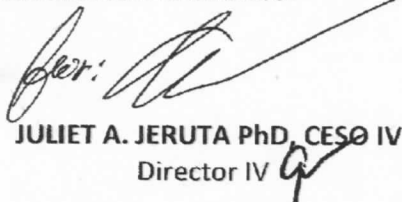
REGIONAL MEMORANDUM
No. 0215, 2019

APR 29 2019

MASS TRAINING ON RONDALLA FOR MUSIC TEACHERS

To: Schools Division Superintendents

1. This Office through the Curriculum and Learning Management Division will conduct the Mass Training on Rondalla for Music Teachers on May 15-19, 2019 at DepEd Ecotech Center, Sudlon, Lahug, Cebu City.
2. The program outcomes for the training include the following:
 - a. demonstrate musical and pedagogical knowledge and skills in solo/group rehearsal, performance, and in general music classroom experiences through rondalla music;
 - b. show appreciation to varied music genre as well as diverse forms of music culture in the Philippines through rondalla music; and
 - c. promote and preserve Filipino rondalla music through public performances and cultural shows.
3. The participants of the said training are the Division MAPEH Supervisors and the mapped teachers with skills in playing rondalla instrument. They are expected to bring the following:
 - a. rondalla instrument (Banduria, Laud, Octavina, Guitar, Bajo de Arco);
 - b. music stand;
 - c. long black clear book;
 - d. pick (plectrum);
 - e. extra strings (#0, 1, 2, 3)
 - f. beige Barong Tagalog for male and beige Filipiniana dress for female;
 - g. digital chromatic tuner (can be downloaded from playstore);
 - h. music writing notebook, pencil, eraser;
 - i. band aids; and
 - j. 1 round rag.
4. Traveling and other incidental expenses incurred by the participants are chargeable against school MOOE/local funds while board and lodging will be charged to HRTD Funds subject to the usual accounting and auditing rules and regulations.
5. The participants shall be entitled to service credits in accordance with the provisions of DepEd Order No. 19, s. 2011, and DepEd Order No. 53, s. 2003. Likewise, non-teaching personnel including management staff shall be provided with Compensatory-Time-Off (CTO) on training days which fall on Saturdays, Sundays, and Holidays per CSC and DBM Joint Circular No. 2, s. 2004.
6. For reference, see attached enclosures.
7. Wide dissemination of and compliance with this Memorandum is directed.


JULIET A. JERUTA PhD, CESO IV
Director IV

JAI/STI/EBEI/jpo
CLMD/19

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

"EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat"

Division	Slots for rondalla training	Education Program Supervisor	Trainer (Identified)	TOTAL
Bais City	9	1		10
Bayawan City	9	1		10
Bohol Province	22	1	1	24
Bogo City	8	1	1	10
Carcar City	8	1	1	10
Cebu City	20	1	3	24
Cebu Province	20	1	3	24
City of Naga	9	1		10
Danao City	9	1		10
Dumaguete City	8	1	1	10
Guihulngan City	9	1		10
Lapu-Lapu City	8	1	1	10
Mandaue City	5	1	4	10
Negros Oriental	20	1	3	24
Siquijor	9	1		10
Tagbilaran City	8	1	1	10
Talisay City	8	1	1	10
Tanjay City	8	1	1	10
Toledo City	9	1		10
TOTAL	206	19	21	246

PROGRAM MANAGEMENT TEAM

Program Director	Dr. Juliet A. Jeruta, Regional Director	DepEd RO VII
Asst. Program Director	Dr. Salustiano T. Jimenez, ARD	
Program Manager	Dr. Maria Jesusa C. Despojo, Chief, CLMD	
Finance Officer	Mr. Melchor O. Jabol, SAO	
Training Manager	Dr. Juvelyn P. Otero	
Secretariat/Logistics Officers	Ms. Loridaeth S. Edicto Ms. Jeshel R. Baclado	
Process Observers	Dr. Judith B. Abellaneda	
	Dr. Susie D. Ramirez	Tanjay City
	Mr. Philip A. Nacario	Carcar City
	Mr. Arturo F. Adriatico Jr.	Bais City
	Mr. Renezar T. Ferrolino	Cebu City
	Dr. Alberto A. Lacang	Tagbilaran City
	Mrs. Nenita G. Jaralve	Cebu Province
	Mr. Mayonito L. Abaquita	Talisay City
	Mr. Niño G. Matillano	Mandaue City
	Mr. Alberto S. Arestila	City of Naga
Class Managers	Mr. Neil Adrian Angtud	Cebu City
	Ms. Roxanne Reagan L. Co	
	Mr. Julius Samson	
	Mrs. Charity Mae C. Abing	
	Mr. Rolly Layola	
	Ms. Rowena Rodrigo	
	Mrs. Erthel T. Ribo	Cebu Province
	Mr. Remie C. Basalo	

REGION VII RONDALLA/MUSIC TRAINERS

Bohol Province	Alvin A. Jabilles
Carcar City	Joel Diez
Cebu City	Maritess Revoltar, Fe Beltran, Michelle Therese G. Yap
Cebu Province	Michael Vincent Lopez, Harry James B. Lucero, Jocelyn B. Flores
City of Bogo	Nathaniel F. Ramos
Dumaguete City	Bennet James A. Menguito
Lapu-Lapu City	Cyril Anro I. Alcantara
Mandaue City	Arnold Vale, Celfren Dela Peña, Anthony Consejo, Salvador Nudalo
Negros Oriental	Allan Tuayon, Johnrey Cadiente, Norman Balneg
Tagbilaran City	Rancy Jun B. Micabani
Talisay City	Humildad P. Daclan
Tanjay City	Maria Myca A. Guliban

Note: Training Management and Trainers must be at the venue the day before the training.

Class 1

Training Matrix

Time	Day 1	Day 2	Day 3	Day 4	Day 5
7:45 – 8:00		MOL	MOL	MOL	Evaluation Concert Preparation (Class Advisers)
8:00 – 9:00		History and Legal Basis on Rondalla (MT Yap & BJ Menguito)	Application of Elements of Music (M Revoltar & MV Lopez)	Master Class (F Beltran & H Dacian)	Concert Proper
9:00 – 10:00	Arrival and Registration (Class Advisers)	Standard Tuning of Rondalla Instruments (A Consejo & J Diez)	Performance Level and Preparations for Competition/Festival (MM Gulliban)		Closing Program and Awarding of Certificates (Training Management)
10:00 – 11:00		Maintenance of Rondalla Instruments (CA Alcantara & S Nudallo)			
11:00 – 12:00					
1:00 – 2:00	Opening Program (Training Management)	Managing and Organizing Rondalla (RJ Micabani & N Ramos)	Pedagogy in Teaching Rondalla and Basic Arranging (HJ Lucero & J Flores)	Activity: Post-Test, Checking, Frequency of Error (Class Advisers)	Home Sweet Home
2:00 – 3:00	Class Organization Leveling-up of Expectations (Class Advisers)			Experiencing Playing different Rondalla Instruments/Petting (Class Advisers)	
3:00 – 4:00		Leadership and the Art of Rondalla Conducting (C Dela Peña & A Vale)		Concert Preparation (Class Advisers)	
4:00 – 5:00	Activity: Pre-Test, Checking, Frequency of Error (Class Advisers)				
Output of the Day	Expectations, Pre-Test Results	Daily Learning Log/Journal	Daily Learning Log/Journal	Daily Learning Log/Journal, Post-Test Results	Concert Performance Evaluation Results
Class Advisers			Yap, Menguito, Consejo, Diez, Cadiente		

Class 2

Training Matrix

Time	Day 1	Day 2	Day 3	Day 4	Day 5
7:45 – 8:00		MOL	MOL	MOL	Evaluation
8:00 – 9:00		Managing and Organizing Rondalla (RJ Micabani & N Ramos)		History and Legal Basis on Rondalla (MT Yap & BJ Menguito)	Concert Preparation (Class Advisers)
9:00 – 10:00	Arrival and Registration (Class Advisers)		Pedagogy in Teaching Rondalla and Basic Arranging (HJ Lucero & J Flores)	Standard Tuning of Rondalla Instruments (A Consejo & J Diez)	Concert Proper
10:00 – 11:00		Leadership and the Art of Rondalla Conducting (C Dela Peña & A Vale)		Maintenance of Rondalla Instruments (CA Alcantara & S Nudalo)	Closing Program and Awarding of Certificates (Training Management)
11:00 – 12:00				Activity: Post-Test, Checking, Frequency of Error (Class Advisers)	
1:00 – 2:00	Opening Program (Training Management)	Application of Elements of Music (M Revolar & MV Lopez)		Experiencing Playing different Rondalla Instruments/ Instruments Petting (Class Advisers)	Home Sweet Home
2:00 – 3:00	Class Organization Leveling-up of Expectations (Class Advisers)		Master Class (F Beltran & H Daclan)		
3:00 – 4:00		Performance Level and Preparations for Competition/Festival (MM Guliban)		Concert Preparation (Class Advisers)	
4:00 – 5:00	Activity: Pre-Test, Checking, Frequency of Error (Class Advisers)				
Output of the Day	Expectations, Pre-Test Results	Daily Learning Log/Journal	Daily Learning Log/Journal	Daily Learning Log/Journal, Post-Test Results	Concert Performance Evaluation Results
Class Advisers		Micabani, Ramos, Dela Peña, Vale, Jabliles			

Class 3

Training Matrix

Time	Day 1	Day 2	Day 3	Day 4	Day 5
7:45 – 8:00		MOL	MOL	MOL	Evaluation
8:00 – 9:00		Application of Elements of Music (M Revoltar & MV Lopez)	Master Class (F Beltran & H Daclan)	Managing and Organizing Rondalla (RJ Micabani & N Ramos)	Concert Preparation (Class Advisers)
9:00 – 10:00	Arrival and Registration (Class Advisers)				Concert Proper
10:00 – 11:00		Performance Level and Preparations for Competition/Festival (MM Guliban)		Leadership and the Art of Rondalla Conducting (C Dela Peña & A Vale)	Closing Program and Awarding of Certificates (Training Management)
11:00 – 12:00					
1:00 – 2:00	Opening Program (Training Management)		History and Legal Basis on Rondalla (MT Yap & BJ Menguito)	Activity: Post-Test, Checking, Frequency of Error (Class Advisers)	
2:00 – 3:00	Class Organization Leveling-up of Expectations (Class Advisers)	Pedagogy in Teaching Rondalla and Basic Arranging (HJ Lucero & J Flores)	Standard Tuning of Rondalla Instruments (A Consejo & J Diez)	Experiencing Playing different Rondalla Instruments/Petting (Class Advisers)	Home Sweet Home
3:00 – 4:00				Concert Preparation (Class Advisers)	
4:00 – 5:00	Activity: Pre-Test, Checking, Frequency of Error (Class Advisers)		Maintenance of Rondalla Instruments (CA Alcantara & S Nudalio)		
Output of the Day	Expectations, Pre-Test Results	Daily Learning Log/Journal	Daily Learning Log/Journal	Daily Learning Log/Journal, Post-Test Results	Concert Performance Evaluation Results
Class Advisers			Revoltar, Lopez, Guliban, Alcantara, Nudalio, Balneg		

Class 4

Training Matrix

Time	Day 1	Day 2	Day 3	Day 4	Day 5
7:45 – 8:00		MOL	MOL	MOL	Evaluation
8:00 – 9:00			History and Legal Basis on Rondalla (MT Yap & BJ Menguito)	Application of Elements of Music (M Revoltar & MV Lopez)	Concert Preparation (Class Advisers)
9:00 – 10:00	Arrival and Registration (Class Advisers)	Pedagogy in Teaching Rondalla and Basic Arranging (HJ Lucero & J Flores)	Standard Tuning of Rondalla Instruments (A Consejo & J Diez)	Performance Level and Preparations for Competition/Festival (MM Guliban)	Concert Proper
10:00 – 11:00			Maintenance of Rondalla Instruments (CA Alcantara & S Nudalo)		Closing Program and Awarding of Certificates (Training Management)
11:00 – 12:00					
1:00 – 2:00	Opening Program (Training Management)		Managing and Organizing Rondalla (RJ Micabani & N Ramos)	Activity: Post-Test, Checking, Frequency of Error (Class Advisers)	
2:00 – 3:00	Class Organization Leveling-up of Expectations (Class Advisers)	Master Class (F Beltran & H Daclan)		Experiencing Playing different Rondalla Instruments/ Instruments Petting (Class Advisers)	Home Sweet Home
3:00 – 4:00			Leadership and the Art of Rondalla Conducting (C Dela Peña & A Vale)	Concert Preparation (Class Advisers)	
4:00 – 5:00	Activity: Pre-Test, Checking, Frequency of Error (Class Advisers)				
Output of the Day	Expectations, Pre-Test Results	Daily Learning Log/Journal	Daily Learning Log/Journal	Daily Learning Log/Journal, Post-Test Results	Concert Performance Evaluation Results
Class Advisers			Lucero, Flores, Beltran, Daclan, Tuayon		