



DEPARTMENT OF EDUCATION

DIVISION OF CEBU PROVINCE

SUDLON, LAHUG, CEBU CITY



June 17, 2019

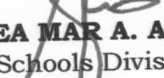
DIVISION MEMORANDUM

No. 337 s. 2019

**119th PHILIPPINE CIVIL SERVICE ANNIVERSARY GOVERNMENT
CHORAL COMPETITION 2019**

To: Assistant Superintendents
Chiefs, CID and SGOD
Education Program Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads

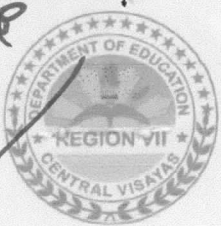
1. Attached is Regional Memorandum NO. 0301, s. 2019 inviting interested schools to join the 119th Philippine Civil Service Anniversary Government Choral Competition 2019.
2. Details of the competition are stipulated in the enclosures.
3. Interested participants may write a letter of intent to this Office for information.
4. Immediate and wide dissemination of this Memorandum is desired.


RHEA MAR A. ANGTUD, Ed. D., CESO VI
Schools Division Superintendent

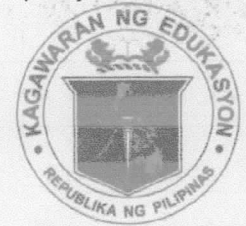


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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



JUN 04 2019

REGIONAL MEMORANDUM
No. 0301, s. 2019

119th PHILIPPINE CIVIL SERVICE ANNIVERSARY GOVERNMENT CHORAL COMPETITION 2019

To: Schools Division Superintendents

1. This Office disseminates the invitation from the Civil Service Commission re 119th Philippine Civil Service Anniversary Government Choral Competition 2019.
2. Schools Division teachers' chorale is encouraged to participate in the said competition.
3. For details, refer to the attached enclosures.
4. Immediate dissemination is desired.

Juliet A. Jeruta
JULIET A. JERUTA PhD, CESO IV
Director IV

JAI/STI/MJCD/jpo
CLMD'19

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7099; 414-7125, Office of the Assistant Director, Tel. No.: (032) 255-4542
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030,
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

“ EGA 2015: Karapatan ng Lahat, Papanagutan ng Lahat ”



In celebration of the month-long 119th Philippine Civil Service Anniversary this September 2019, the Civil Service Commission shall spearhead the conduct of various activities to promote the annual affair. One of the highlights of this year's celebration is the 2019 Government Choral Competition which aims to showcase musical creativity of talented government employees and to promote Filipino culture and arts through choral singing.

In this connection, may we invite your agency to participate in this undertaking. Similar to the previous years' Choral Competition, this year's quest for musical excellence extends to Luzon, Visayas, Mindanao and NCR. The search shall be undertaken in two (2) phases:

- Phase 1 Selection of Finalists to represent the following clusters:
 - Luzon
 - Visayas
 - Mindanao
 - National Capital Region (NCR)

- Phase 2 Grand Finals on September 18, 2019 at the Cultural Center of the Philippines, Pasay City.

Interested choirs may submit their registration form and other requirements directly to the following CSC Regional Offices on May 13 until June 14, 2019:

Regional Office in Charge	Area/Cluster
CSC RO III - Pampanga	Luzon
CSC RO VI - Iloilo	Visayas
CSC RO XI - Davao City	Mindanao
CSC - NCR Quezon City	NCR

The finalists shall compete in the 2019 Government Choral Competition Grand Finals on September 18, 2019.

We look forward to seeing your agency choir in this competition. Attached is the mechanics of the contest for your reference.

commissioned by Bayugan City Educator's Charile
Prim Ross L. Fing, conductor
Entry for the 2018 CSC Government Choral Competition

Kawani ng Gobyerno, Dekalidad ang Serbisyo

for SATB a cappella

music and lyrics by Richard Bugho
arranged by Saunder CHOI

With energy ♩ = 72
mf marc.

Soprano
mf marc. I - kaw a-ko ah de - ka - li - dad ang ser - bi - syo. *mp*

Alto
mf marc. I - kaw a - ko ah de - ka - li - dad ang ser - bi - syo. *mp*

Tenor
mf marc. ta - yong la - hat. ah de - ka - li - dad ang ser - bi - syo. I *mf marc.*

Bass
mf marc. ta - yong la - hat. ah de - ka - li - dad ang ser - bi - syo. I *mf marc.*

5
S. *mf marc.* ta - yong la - hat. ah ah

A. *mf marc.* ta - yong la - hat. ah ah

T. kaw a - ko. ah

B. kaw ah

15

S. tu-long sa a - ting ka - pwa, tu - nay na pag - ka - li - nga. A - si -

A. tu-long sa a - ting ka - pwa, tu - nay na pag - ka - li - nga. A - si -

mp always light

T. na

mp always light

B. na

17

S. ka - song "ma - ma - yan mu - na" pa - la - ging na - ngu - ngu - na. Ah i - kaw a - ko,

A. ka - song "ma - ma - yan mu - na" pa - la - ging na - ngu - ngu - na. Ah i - kaw a - ko,

T. na na na na na na na na na na ah Ah i - kaw a - ko,

B. na na na na na na na na na na na na na na na na ah Ah i - kaw a - ko,

poco f

poco f

poco f

poco f

20 **B**

S. — ta - yong la - hat la - hat, ta - yo'y mag - ka - i - sa tu - ngo sa ma - gan - dang sa ka - pang la -

A. — ta - yong la - hat la - hat, ta - yo'y mag - ka - i - sa ah la -

T. — ta - yong la - hat la - hat, ta - yo'y mag - ka - i - sa ah la -

B. — ta - yong la - hat la - hat, ta - yo'y mag - ka - i - sa ah la -

23

S. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ka - i - sa. Ba -

A. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ka - i - sa. Ba -

T. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ka - i - sa. Ba -

B. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ka - i - sa. Ba -

26

S. wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi - sya oh

A. wat, Ba - wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi - sya oh

T. wat, Ba - wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi - sya oh

B. wat, Ba - wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi - sya oh

29

S. I - kaw ako ah Ma

A. I - kaw a - ko ah

T. I - kaw a - ko ta - yong la - hat ah

B. ta - yong la - hat ah

mf marc.

C

34

S. ga lang at may res-pe - to sa ba yan at sa ka pwa ta - o. Na-ni nin - di gan kon tra ko rap - syon Ma-a-a

A. *mf rhythm*
doo doot doo doo doo doo doo doot doo doo doo doo doo doo

T. *mf rhythm*
doo doot doo doo doo doo doot doo doo doo doo doo doo

B. *mf rhythm*
dum dum dum dum dum dum dum dum dum dum dum dum dum

37

S. sa - han sa la - hat ng pa - na - hon. Pag - tu - long sa a - ting ka - pwa, tu -

A. oh doot doo doot doo doo doo Pag - tu - long sa a - ting ka - pwa, tu -

T. oh doot doo doot doo doo doo doot doo doo doo doo doo

B. dum dum dum dum dum dum dum dum dum doo doo doo doo doo doo

40

S. nay na pag - ka - li - nga. A - si - ka - song "ma - ma - yan mu - na" pa - la - gin ng ugu - ng - na

A. nay na pag - ka - li - nga. A - si - ka - song "ma - ma - yan mu - na" pa - la - gin ng ugu - ng - na

T. doot doo doot doot doo doo doot doo doot doo doo ah

B. doo doot doo doo doo doo doo doo doo doo doo ah

43 *poco f* **D**

S. Ah I-kaw a - ko, ta-yong la - hat la - hat, ta - yo'y mag - ka - i - sa - ta - ngo

A. Ah I-kaw a - ko, ta-yong la - hat la - hat, ta - yo'y mag - ka - i - sa - ta - ngo

T. Ah I-kaw a - ko, ta-yong la - hat la - hat, ta - yo'y mag - ka - i - sa - ta - ngo

B. Ah I-kaw a - ko, ta-yong la - hat la - hat, ta - yo'y mag - ka - i - sa - ta - ngo

46

S. sa ma-gan-dang bu - kas; ang la - hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta -

A. ah la - hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta -

T. ah la - hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta -

B. ah la - hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta -

49

S. yo'y mag - ka - i - sa. Ba - wat ka - wa - ni ng go - byer - no. de - ka - li - dan sa - bi -

A. yo'y mag - ka - i - sa. Ba - wat, Ba - wat ka - wa - ni ng go - byer - no. de - ka - li - dan sa - bi -

T. yo'y mag - ka - i - sa. Ba - wat, Ba - wat ka - wa - ni ng go - byer - no. de - ka - li - dan sa - bi -

B. yo'y mag - ka - i - sa. Ba - wat, Ba - wat ka - wa - ni ng go - byer - no. de - ka - li - dan sa - bi -

52 **E**

S. *mf marc.*
- syo. I - kaw a - ko. i - kaw a - l.

A. *mf lightly*
- syo. na na na na na na na na I kaw a - ko. na na na na na na na na na na

T. *mf lightly*
na na na na na na na na na na na I kaw a - ko. na na na na na na na na

B. *mf lightly*
- syo. na na na na na na na na

55 *poco f* *molto rall.* *f broad*

S. *poco f*
de - ka - li - dad ang ser - bi - syo. ah. I - kaw a - l.

A. *poco f*
de - ka - li - dad ang ser - bi - syo. ah. I - kaw a - l.

T. *poco f*
de - ka - li - dad ang ser - bi - syo. ah. I - kaw a - l.

B. *poco f*
de - ka - li - dad ang ser - bi - syo. ah. I - kaw a - l.

58 **F** *a tempo*

S. ko ta - yong la - hat. la - hat. ta - yo'y mag - ka - i - sa. tu - ngo sa ma - sa - sa - ta - ta - ta. na li -

A. ko ta - yong la - hat. la - hat. ta - yo'y mag - ka - i - sa. ah. li -

T. ko ta - yong la - hat. la - hat. ta - yo'y mag - ka - i - sa. ah. li -

B. ko ta - yong la - hat. la - hat. ta - yo'y mag - ka - i - sa. ah. li -

61

S. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ba -

A. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ba -

T. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ba -

B. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ba -

64

S. wat ka-wa-ni ng go-byer - no de - ka-li-dad ang ser-bi -

A. wat, Ba - wat ka-wa-ni ng go-byer - no de - ka-li-dad ang ser-bi -

T. wat, Ba - wat ka-wa-ni ng go-byer - no de - ka-li-dad ang ser-bi -

B. wat, Ba - wat ka-wa-ni ng go-byer - no de - ka-li-dad ang ser-bi -

68

rit. *mp* a tempo

S. wat ka-wa-ni ng go-byer - no de - ka-li-dad ang ser-bi -

mf A. ooh Ba - wat ka-wa-ni ng go-byer - no

mf T. ooh Ba - wat ka-wa-ni ng go-byer - no I -

mf B. ooh Ba - wat ka-wa-ni ng go-byer - no I -

71

rall. ff

S. yong la - hat_ oh ah

A. yong la - hat_ oh ah

T. ah ah

B. oh ah

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is on page 9, starting at measure 71. The lyrics are "yong la - hat_ oh ah" for Soprano and Alto, and "ah ah" for Tenor and Bass. The music is written in a key with one sharp (F#) and a common time signature. The Soprano and Alto parts have a melodic line with a fermata over the final note. The Tenor and Bass parts have a more rhythmic accompaniment. Performance markings include "rall." (ritardando) and "ff" (fortissimo) above the Soprano staff. The score is printed on a single page with a light background.

2019 GOVERNMENT CHORAL COMPETITION
REGISTRATION FORM

LIST OF CHOIR MEMBERS

(Maximum of 30 members, inclusive of (1) conductor and (1) accompanist)

	NAME	AGE	SEX (M/F)	Position in the Agency
1				
2				
3				
4				
5				
6				
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30			

For inquiries, please contact Jeffrey C. Cruz, Rodel A. Villaflor or Ma. Cristine Louisse C. Ramos at Telephone No. (02) 926-4450

**2019 GOVERNMENT CHORAL COMPETITION
REGISTRATION FORM**

Agency Name _____ Choir's Name _____

Address: _____

Name of Conductor: _____
(Please check if : GOVERNMENT EMPLOYEE NON-GOVERNMENT)

Contact Numbers : _____ E-mail _____

Name of Accompanist: _____

Title of the Song Pieces on Audio-Video:

- 1) _____
- 2) _____

REGISTRATION GUIDELINES:

1. Kindly read the instructions carefully before filling-out the Registration Form. Please-fill-out all the necessary information, especially the contact details. Choir members are also required to accomplish page 2 of this form. Attached to this is the General Guidelines of the competition.
2. Please submit GROUP PHOTO and an AUDIO_VIDEO RECORDING burned to a CD or DVD of good quality (.AVI/.MPG FORMAT) of two audition pieces for the qualifying round together with this registration form.
3. Eight (8) Finalists shall be chosen from among entry submission by a panel of judges composed of people recognized repute in the choral music and artistic world.
4. There will be three (3) Filipino songs to be sung in any order during FINALS: two freely chosen songs (group's choice centering on the theme, which can be the songs submitted for video screening), at least one of which must be a cappella, and the choir's own a cappella arrangement of competition song. The competition song will be made known simultaneously to all Finalists through their official/valid email address provided above.
5. All registration forms and requirement must be submitted on or before June 14, 2019 (Friday), 5:00 pm to the following CSC Regional Offices:
 - Luzon – CSC Regional Office No. 3
 - Visayas – CSC Regional Office No. 6
 - Mindanao – CSC Regional Office No. 11
 - NCR – CSC NCR

We encourage early submission of registration forms. **Incomplete submission will automatically result to disqualification.**

Submitted by: _____ Date Accomplished _____
Signature Over Printed Name and Position

Contact Number(s): _____ E-mail address: _____

FOR THE PROGRAM COMMITTEE ONLY (Do not fill-out this part):

Date Received: _____

Form Received and Checked by: _____ Signature _____

Requirements Checked by: _____ Signature _____

Remarks: _____

**119th PHILIPPINE CIVIL SERVICE ANNIVERSARY
GOVERNMENT CHORAL COMPETITION 2019**

GENERAL GUIDELINES

REGISTRATION

Participation in the grand choral competition in celebration of this year's 119th Philippine Civil Service anniversary will be by REGISTRATION with the submission of COMPLETE requirements to the designated regional centers on or before the close of office hours of June 14, 2019.

1. The registration requirements are as follows:
 - a) Registration form;
 - b) List of singers, conductor and accompanist;
 - c) Clear photocopy of agency ID of each singer (including conductor if he/she is government employee) showing his/her photo and signature; and
 - d) An Audio-video recording.
2. A choir can have a minimum of 20 and a maximum of 30 members, inclusive of one (1) conductor and one (1) accompanist.
3. All singers must be government employees, but the conductor and accompanist need not be employees of the government.
4. All singers of a participating choir must belong to one (1) agency only.
5. All expenses and incidental costs incurred related to the registration in the competition shall be borne by the participating agency.
6. Any misrepresentation shall be a basis for disqualification.

AUDIO-VIDEO RECORDING

The selection of finalists will be based on a choir's general performance quality as captured in an audio-video (AV) recording to be submitted as part of the registration requirements.

1. The AV recording must comply with the following:
 - a) Venue must be closed. It must be free from any unnecessary noise but properly illuminated.
 - b) Any form of special audio and video effects during recording is not allowed.
 - c) Recording must be conducted without an audience.
 - d) There must be no cut or pause during the recording from introduction up to the end of the second song.
 - e) Any camera movement (e.g. panning, close-up, zoom) is not allowed.

- f) Any form of post-recording audio processing and video editing is not allowed.
 - g) The choir has the option to burn the AV recording to a CD or DVD in .avi or .mpg format, or submit it via internet (upload in www.youtube.com, and send/e-mail the link to the designated regional center or at cscro4_pald@yahoo.com).
2. The content of the AV recording must take into consideration the competition criteria (See: ADJUDICATION) in addition to compliance with the following:
- a) At the start of the recording, the conductor will stand in front of the recording device to introduce herself/himself, the choir, and the agency being represented.
 - b) The choir must sing two (2) choral works of which:
 - one is the compulsory piece: "Kawani ng Gobyerno, Dekalidad ang Serbisyo" by Mr. Richard Bugho, arranged by Mr. Saunders Chua, and
 - the other one a Filipino a cappella piece which must extol one or more of the values promoted by the Commission, namely, love of God and country, excellence and integrity
 - c) The entire choir, the conductor, and the accompanist must be within the video frame at all times.
 - d) Choreography, decorations, and props will not merit additional points and have no bearing in the adjudication.
3. Non-compliance with any of these AV recording guidelines shall be a basis for disqualification.

TIP: A choir may repeat recording its performance until its desired quality has been achieved to ensure better chances in the regional adjudication.

ADJUDICATION

The adjudication of choirs shall be conducted in two (2) stages: regional and final. Only complete and compliant registrations will qualify for the regional round.

1. Different boards of judges will be created to adjudicate during the regional and final competitions.
2. The board of judges will be composed of choral experts and music personalities to be endorsed by the Philippine Choral Directors Association.
3. The adjudication will be based on the following criteria:

- ✦ 40% Technical Aspect (intonation, rhythm, dynamics, harmony, and diction)
 - ✦ 40% Musicianship (artistic expression, interpretation and style, tonal quality of the ensemble, balance, and blending)
 - ✦ 20% Programming (choice of program, presentation, faithfulness to the written score, variety, difficulty and suitability to the capacity of the choir/of repertoire)
4. The choir/s with the top score/s in each of the four regional clusters of Luzon, Visayas, Mindanao, and NCR will be declared as finalists.
 5. There will be at least one (1) finalist but not more than three (3) finalists per regional cluster. The organizer reserves the right to make adjustments to come up with a maximum of eight (8) finalists.
 6. Finalists will be notified by email on or before July 5, 2019. The notification will include the title, composer/s, and reference file/s (if available) of the competition song to be arranged.
 7. During the finals, each contestant will perform before a panel of judges to determine the winners of the competition.
 8. The decision of the adjudicators is final.

FINALS

The final competition shall be held at the Cultural Center of the Philippines, Pasay City, on September 18, 2019. Choirs selected to perform at the finals must be prepared to comply with these preliminary guidelines.

1. All expenses and incidental costs incurred related to the participation in the competition (requirements, accommodations, meal allowances, transport, and travel costs) shall be borne by the participating agency.
2. Should there be changes in the membership of the choir for any reason, a maximum of four (4) singers may be replaced provided that the new member/s is/ are also bona-fide employee/s of the agency. The updated list of members and the proper identification of each new member must reach CAPP HQ on or before August 31, 2019.
3. Each choir will perform three (3) Filipino choral works to be sung in any order, selected according to the following parameters:

- a) One (1) song extolling one or more of the values promoted by the Commission (love of God and country, excellence, and integrity); may be accompanied or a cappella;
 - b) One (1) freely chosen a cappella choral work; and
 - c) One (1) original a cappella arrangement of the competition song (to be announced on July 5, 2019).
4. Accompaniment must comply with the following guidelines:
- a) Accompaniment is limited to only one tuned instrument.
 - b) Indigenous instruments may be used as specified in the score. Players for these instruments must come from within the choir.
 - c) Use of any instrument amplification, electronic instruments, and/or recorded accompaniment (minus-one) is not allowed.
5. Choir photo in full color, choir write-up (maximum of 100 words, in Filipino), music sheets of the choir's repertoire, and list of production materials and equipment to be brought inside the venue must reach GSC ROW on or before August 9, 2019.
6. Each choir will have a rehearsal including blocking, entrance, and exit at the venue in the morning on September 18, 2019. The order of rehearsal and performance will be drawn by lots at 7:00 a.m.
7. The sound levels and microphone positions are fixed and shall not be moved by the participants in any manner during the rehearsal and performance.
8. Maximum performance duration per choir is twelve (12) minutes from the first note up to the end of the third song. Point penalty shall be subtracted from a non-compliant choir's raw score per adjudicator as follows:
- ⚡ More than thirty (30) seconds over time allotted - 1 point
 - ⚡ One (1) to two (2) minutes over time allotted - 2 points
 - ⚡ More than two (2) minutes over time allotted - 3 points
9. All songs must be sung from memory throughout the performance. The conductor and accompanist are allowed to use music sheets.
10. Participating groups must wear appropriate footwear or attire fit for the competition's purpose.
11. Choreography and hand-held props are allowed but not required. However, including choreography in the competition performance shall not affect the judging criteria and the fixed microphone positions.

12. A common finale song (compulsory piece in the screening: "Kawala ang Gobyerno Dekalidad ang Serbisyo") will be sung by all finalist choirs before the announcement of winners.
13. Additional guidelines will be provided as needed.
14. The organizers reserve the right to make any necessary changes in the guidelines, if there is a need.

PRIZES

Grand Prize :	P 200,000.00 and a plaque
First Runner-up :	P 150,000.00 and a plaque
Second Runner-up :	P 100,000.00 and a plaque
Third Runner-up :	P 75,000.00 and a plaque
Best Arrangement of the Competition Song	P 10,000.00 and a certificate
Best Conductor	P 10,000.00 and a certificate

Non-winning finalists will each receive P 50,000.00 and a plaque.

Best Regional Entry will receive a plaque

Each finalist from the Visayas and Mindanao will receive additional P 25,000.00 expense subsidy

SECURITY

Each choir shall be allowed to have a maximum of five (5) production assistants who shall wear an identifiable shirt of the participating agency. Cash items (travel pass) shall be provided to all artists and production assistants.

The organizer shall not be liable for loss or damage of personal belongings of the participants and spectators during the competition.