



DEPARTMENT OF EDUCATION

**DIVISION OF CEBU PROVINCE**

SUDLON, LAHUG, CEBU CITY



July 15, 2019

DIVISION MEMORANDUM

No. 402 s. 2019

**PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP) VISAYAS**

To: Assistant Superintendents  
Chiefs, CID and SGOD  
Education Program Supervisors/Coordinators  
District Supervisors/OICs  
Elementary and Secondary School Heads

1. Attached is Regional Memorandum No. 0324, s. 2019 inviting all interested participants to attend the Pagsasanay sa Edukasyong Pangkultura (PEP): National Seminar on Culture-Based Teaching Methodologies, Content, Approaches and Management on July 15-17, 2019 at Cebu Normal University, Cebu City..
2. Refer to the attached enclosures for details.
3. Immediate and wide dissemination of this Memorandum is desired.

  
**RHEA MAR A. ANGTUD, Ed. D., CESO VI**  
Schools Division Superintendent



r. O memo

0621101A



REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
KAGAWARAN NG EDUKASYON  
DEPARTMENT OF EDUCATION  
**REHIYON VII, GITNANG VISAYAS**  
**REGION VII, CENTRAL VISAYAS**  
Sudlon, Lahug, Cebu City




JUN 19 2019

REGIONAL MEMORANDUM  
No 0324, s. 2019

**PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP) VISAYAS**

To: Schools Division Superintendents

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will conduct the Pagsasanay sa Edukasyong Pangkultura (PEP): National Seminar on Culture-Based Teaching Methodologies, Content, Approaches and Management on July 15-17, 2019 at Cebu Normal University, Cebu City.
2. The seminar aims to:
  - a. empower teacher-participants with creative approaches, pedagogies and strategies for the integration of culture and the arts across the curriculum; and
  - b. demonstrate how basic cultural literacy creates resonant knowledge and renewed awareness of learning skills and competencies among the learners.
3. For details, refer to the attached enclosures.
4. Immediate dissemination of and compliance with this Memorandum is directed.

  
**SALUSTIANO T. JIMENEZ LLB, CESOV**  
 DIRECTOR III  
**JULIET A. JERUTA PhD, CESO IV**  
 Director IV

JAJ/STJ/MICD/jpo  
CLMD'19

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7790; 414-7425; Office of the Assistant Director, Tel. No.: (032) 255-4642  
 Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323  
 Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239  
 Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030,  
 414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367  
 Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

*“ EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat ”*

**Request for DepEd Memo - 2019 PAGSASANAY SA EDUKASYONG PANGKULTURA (VISAYAS) - Region 7**

Tue, Jun 11, 2019 at 4:0

PCEP SECRETARIAT <ncmp.pcep@gmail.com>  
 To: region7@deped.gov.ph  
 Cc: juvelyn.otero@deped.gov.ph

DR. JULIET A. JERUTA, Regional Director  
 REGION VII – CENTRAL VISAYAS  
 DepEd RO, Ecotech, Lahug, 6000 Cebu City  
 Fax (032) 231-1309  
 Email: region7@deped.gov.ph

ATTENTION: DR. JUVELYN P. OTERO, Education Program Supervisor  
 Mobile: 0922-2789867  
 Email: juvelyn.otero@deped.gov.ph

**REQUEST FOR A MEMORANDUM / ADVISORY**

Dear Dr. Jeruta:

The National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP), will conduct the PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP) on the following dates:

	LUZON	VISAYAS	MINDANAO
Date	July 8-10, 2019 (M-W)	July 15-17, 2019 (M-W)	July 22-24, 2019 (M-W)
Venue	Isabela State University	Cebu Normal University	Notre Dame of Marbel University
Target Participants per site	100-120 Public School Supervisors/ Principal/ Teachers of any core subject area in the Elementary and Secondary school levels between 23 – 50 years old		

PEP is a massive orientation seminar regarding culture-based education across curriculum held in Luzon, Visayas, and Mindanao. The seminar is intended for teachers, administrators, principals, and supervisors from public schools.

This THREE-day conference has the following objectives:

- To empower teacher-participants with creative approaches, pedagogies, and strategies for the integration of culture and the arts across the curriculum;
- To demonstrate how basic cultural literacy creates resonant knowledge and a renewed awareness of learning skills and competencies among the learners

All registered participants shall be provided FREE registration, kits, materials, and certificate of participation. For interested participants are required to pre-register online. Visit to register in any of the following sites:

<https://forms.gle/kGB9i4hj4dugz2q97>

or

<http://ncca.gov.ph/philippine-cultural-education-program-pcep/>

In line with this, we would like to request for a Regional Memorandum/Advisory. Enclosed is a copy of the Program Design, Nomination Form, Poster and National DepEd Memo for your kind perusal. Kindly include the names of the NACES Officers who will serve as Technical Support during the said activity.

If you have further questions regarding the project, please don't hesitate to contact Ms. Jenn Barberan at (02) 527-2192 loc. 529 (Mon-Thurs 9am-6pm), or email at [ncmp.pcep@gmail.com](mailto:ncmp.pcep@gmail.com).

We hope you can be with us in this timely initiative towards cultural advocacy in the local community.

Very truly yours,



JENNIFER PEDRAZA BARBERAN  
 Documentation & Information Officer, NCCA-Philippine Cultural Education Program  
 Direct Line +63 9264147 | Mobile +63 915271076 | Fax +63 6498410290 (Skype)  
 +632 5272192 loc. 529 | [ncmp.pcep@gmail.com](mailto:ncmp.pcep@gmail.com)  
<http://ncca.gov.ph/philippine-cultural-education-program-pcep/>  
 633 General Luna Street Intramuros, Manila



Create your own email signature

5 attachments



PEP (Visayas) Poster.jpg  
 182K

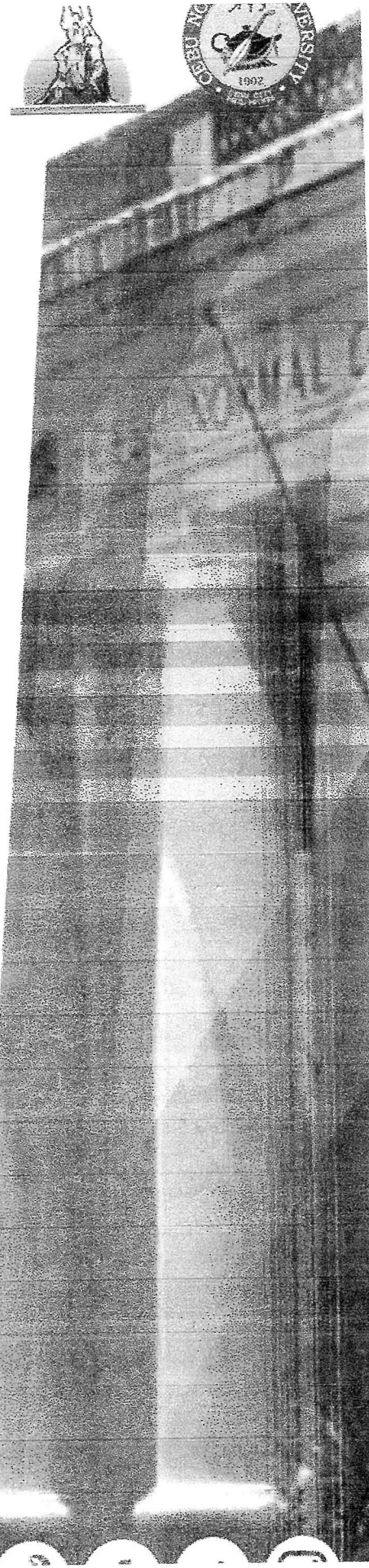
DM\_s2019\_PEP Program Design.pdf  
1055K

DM\_s2019\_038.pdf  
1065K

2019 Directory of NACES Officers (Visayas).pdf  
92K

PCEP PEP Nomination Form (Visayas).pdf  
53K





PAGSASANAY SA EDUKASYONG PANGKULTURA  
**PEP**  
**VISAYAS**

**July 15-17, 2019**  
Cebu Normal University



NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
Philippine Cultural Education Program

**PAGSASANAY SA EDUKASYONG PANGKULTURA  
(PEP)**

**PROGRAM DESIGN**

Project Title:	PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP): National Seminar on Culture-Based Teaching Methodologies, Content, Approaches, and Management
Implementor-Partner:	BKFI, DepEd
Implementation Date:	Luzon: July 8-10 Visayas: July 15-17 Mindanao: July 22-24
Source of Fund:	NEFCA
Board Resolution Number	2019-244

**Background and Rationale**

The PCEP was conceived in response to the promulgation on 11 August 2001 of Republic Act 9155, "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other Purposes". Formulated through an NCCA Board Resolution in 2001, and operationalized by a Task Force in 2002, the PCEP envisions a nation of culturally literate and empowered Filipinos by ensuring that culture is the core and foundation of education, governance, and sustainable development.

The law, while effectively reaffirmed cultural education as an integral part of basic education, had transferred this responsibility and administrative supervision of cultural agencies formerly attached to DECS to the NCCA.

**Three PCEP 2020-2025 Objectives:**

1. To utilize bodies of knowledge in Philippine culture in creating, developing and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad
2. To provide comprehensive and continuing education programs on culture for trainers, teachers, artists, cultural workers, civic leaders, and government officials and workers
3. To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066)

It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society.

PCEP Institutional Intended Learning Outcomes (Competencies) of the Graduate of NCCA-PCEP Formal and Non-Formal Programs are expected to

- 1) Manifest critical and creative thinking skills
- 2) Design culture-based instructional materials
- 3) Employ innovative culture-based pedagogy
- 4) Inculcate a sense of nationalism and patriotism

- 5) Demonstrate expertise in Philippine history, heritage, culture and the arts
- 6) Exercise leadership skills in respective communities
- 7) Conduct culturally-relevant research
- 8) Initiate national, regional, and global connectedness
- 9) Conduct oneself in accordance with highest professional and ethical standard
- 10) Commit oneself to lifelong learning

The National Cultural Heritage Act of 2009 (RA 10066) mandates the Department of Education, in coordination with the NCCA's Philippine Cultural Education Program (PCEP), to "formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated in the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage properties" (Article X, Section 38).

Prior to the enactment of RA 10066, the NCCA PCEP has initiated the National Cultural Mapping Project which formed the database for the Philippine Cultural Index (PCI). Out of these data, significant cultural icons and symbols were culled to become the basis for the Essential Knowledge on Philippine Arts, Culture and Heritage for the Basic Education Curriculum (EKPACHBEC), now known as the SAGISAG KULTURA NG FILIPINAS (SKF). In 2013, a fully-packaged SKF will contain the cultural icons and symbols of the seventeen (17) geographic regions of the country written in the languages of the regions with Filipino translations. These previous initiatives are seen as important steps in developing a culture-based curriculum with emphasis on mother-tongue instruction and learning approach.

#### Objectives

1. To empower teacher-participants with creative approaches, pedagogies and strategies for the integration of culture and the arts across the curriculum;
2. To demonstrate how basic cultural literacy creates resonant knowledge and renewed awareness of learning skills and competencies among the learners

#### Description

Pagsasanay sa Edukasyong Pangkultura (PEP) is a massive orientation seminar regarding culture-based education across curriculum held in Luzon, Visayas, and Mindanao. The seminar is intended for teachers, administrators, principals, and supervisors from public schools.

#### Conference Dates and Venues

Participants	DepEd Region	Date & Venue
Luzon Teachers, Supervisors & Principal	<b>Region II - Cagayan Valley</b> <b>MR. DENIS M. AGBAYAN</b> Education Program Supervisor Mobile: 0935-5275883 Email: <a href="mailto:denis.agbayani@deped.gov.ph">denis.agbayani@deped.gov.ph</a>	July 8-10 Isabela State University
Visayas Teachers, Supervisors & Principal	<b>Region VII - Central Visayas</b> <b>DR. JUVELYN P. OTERO</b> Education Program Supervisor Mobile: 0922-2789867; 0995-5510038 Email: <a href="mailto:juvelyn.otero@deped.gov.ph">juvelyn.otero@deped.gov.ph</a>	July 15-17 Cebu Normal University
Mindanao Teachers, Supervisors & Principal	<b>Region XII - Central Mindanao</b> <b>MR. GERARDO O. MAGNO</b> Education Program Supervisor Mobile: 0905-1755711 Email: <a href="mailto:yogmagno@yahoo.com.ph">yogmagno@yahoo.com.ph</a>	July 22-24 Notre Dame of Marbel University

## **Participation, Eligibilities and Scholarship Provisions**

1. The program is open to nominated participants on a "first-to-apply, first-priority" basis. Each Division Office is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level and two (2) teacher-participants who shall be provided free tuition/registration, workshop ID and kits, materials and certificate of participation. However, arrangements and costs of transportation, accommodation and all meals shall be the responsibility of the participants and may be charged to local funds.
2. Each of the three (3) region-cluster training-writeshops will have a maximum of one hundred twenty (120) participating public school supervisors/principal/teachers of any core subject area in the elementary and secondary school levels. All participants must be between 23 - 50 years old.
3. A limited number of extra participants (maximum of 20) who will not qualify as scholars or subsidized participants shall be accepted upon payment onsite of the minimal registration fee of One Thousand Pesos Only (PHP 1,000) to defray the administrative and related costs of the program by the conduit. They are expected to bear the full cost of transportation, accommodations, meals, and other participation-related expenses which may be sourced from local funds.
4. Interested participants are required to register online.
5. The PCEP Secretariat will notify the nominated participants for confirmation of slot via email. Confirmed participants will be given final travel instructions to the regional training venue and other requirements for participation.
6. Online registration is free, but comes with an obligation. The number of participants is limited and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend to the program for which you have already registered, we kindly ask that you let us know. Simply cancel your Eventbrite ticket and inform the PCEP Secretariat via email [pcep.application@gmail.com](mailto:pcep.application@gmail.com). Cancellation must be made at least two weeks before the scheduled seminar.
7. The NCCA-PCEP reserves the right not to accept walk-in applicants/participants.
8. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will not finish the write-shop as scheduled.

### **Deadline of Application**

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to register online and confirm participation on or before the announced deadline.

### **Contact Details**

Inquiries, nominations and application requirements may be coursed through:

#### **JENNIFER BARBERAN**

Documentation and Information Officer  
Room 5D 5/F #633 Gen. Luna Street Intramuros, Manila  
Tel: (02) 527-2192 loc 529  
Email: [pcep.application@gmail.com](mailto:pcep.application@gmail.com)

**TENTATIVE PROGRAM**  
(subject to change)

TIME	ACTIVITY	SPEAKER
<b>DAY 1</b>		
7:00am – 8:30am	Arrival and Registration of Teacher-Participants	c/o Secretariat
8:30am – 9:00am	Opening Ceremonies - National Anthem - Invocation - Welcome Remarks by Host Venue - Program Rationale by PCEP Director Joseph Cristobal	
9:00am – 12:00am	Pedagogy on Culture-Based Education	Dr. Allan de Guzman Dean, Teacher Education University of Santo Tomas
12:00nn – 1:00pm	Lunch Break	
1:00pm – 3:00pm	Issues and Heritage Law	Kathleen Tantuico
3:00pm – 3:15pm	Afternoon Break	
3:15pm – 5:00pm	Enhanced Basic Education Act of 2013 (RA 10533) "Contextualization of Curriculum"	Lourie Victor DepEd IPsEO
<b>DAY 2</b>		
8:00am – 8:30am	Registration	c/o Secretariat
8:30am – 10:00am	Cultural Mapping and Integration	
10:00am – 10:15am	Morning Break	
10:15am – 12:00nn	Teaching Demonstration	
12:00nn – 1:00pm	Lunch Break	
1:00pm – 5:00pm	Framework for Developing an Enriched Culture-based Instruction Mainstreaming the Philippine Cultural Education Program's Essential Cultural Knowledge in the Basic Education Curriculum (K-12)	Dr. Orlando Magno
<b>DAY 3</b>		
8:00am – 8:30am	Registration and distribution of evaluation	c/o Secretariat
8:30am – 11:30am	- Adopting MI concepts, theories, and forms as Teaching Tools for Culture-based Lesson - Supervised Write Shop in Developing Culture-based Lesson Exemplar Presentation, Exhibit, and Critique of Templates	Dr. Orlando Magno
11:30am – 12:00nn	Closing Ceremonies and Distribution of Certificates	





<b>Title</b>	<b>Name</b>	<b>Division</b>	<b>Mobile Phone</b>	<b>Email Address</b>
President	Jonathan T. Jimenez	Cebu City	9235526018	jonjimz08@gmail.com
VPresident	Jennith Villablanca Sabela II	Tacloban City	9213863660	jennith_sabela@yahoo.com
Secretary	Arman Ramirez Cañolas	Tanjay City	9177139367	arman_canolas@yahoo.com
Treasurer	Christian S. Cabral	Calbayog City	9178777556	cabral_christian1988@yahoo.com
Auditor	Gildo A. Moron	SAN MIGUEL LEYTE	9465197679	noromodlig@yahoo.com
PIO	Vercelle A. Docdoc	Calbayog City	9353009079	vdocdoc@yahoo.com
BOT	Jamirose Abuzo Marquita	Toledo	9959508524	marquitajamie@gmail.com
BOT	Tirso P. Arcilla	MANDAUE CITY	9192239933; 9267078716	tirsoarcilla@yahoo.com
BOT	Jennivie C. Tariman	CEBU CITY	9232401284	jenniviecodilla@yahoo.com
BOT	Juhvy P. Carter	Tacloban City	9182479865	juhvycarter@yahoo.com
BOT	Michael B. Ebcas	ORMOC CITY	9154226247	my_kel2010@yahoo.com
BOT	Judith S. Calamayo	Calbayog City	9351578635	mjcalamayo@gmail.com



NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
Philippine Cultural Education Program

**NOMINATION FORM**

Date: \_\_\_\_\_

The \_\_\_\_\_ (School / Division) hereby nominate the following as participants of the **PAGSASANAY SA EDUKASYONG PANGKULTURA** (Title of Project) to be held in **CEBU NORMAL UNIVERSITY** (Venue) on **July 15-17, 2019** (Date):

No	Nominee's Name	Position	Mobile Number	Email Address
1		Principal		
2		Supervisor		
3		ES Teacher		
4		HS Teacher		

*Note: Do not leave anything Blank. Each individual must have his/her own Mobile Number & Email Address*

I respectfully submit this NOMINATION FORM to the Philippine Cultural Education Program Secretariat for Pre-Registration Application to its seminar/training/workshop. If selected, the NOMINEES commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to beyond the control of the Organizers. It is understood that the above-nominated participants will be contacted directly by the PCEP Secretariat as soon as this nomination form is received via email at [pcep.application@gmail.com](mailto:pcep.application@gmail.com).

Name of Nominator  
Official Designation



Republic of the Philippines  
**Department of Education**

26 MAR 2019

DepEd MEMORANDUM  
No. **038**, s. 2019

**PHILIPPINE CULTURAL EDUCATION PROGRAM: 2019 PROGRAM COMPONENTS**

To: Regional Directors  
Schools Division Superintendents  
Public Elementary and Secondary School Heads  
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will conduct the following projects of the **Philippine Cultural Education Program (PCEP) for 2019**:

Project	Description	Proposed Date and Venue
1. Graduate Diploma in Cultural Education (GDCE)	<p>The 24-unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to continue on to the Master of Education, Major in Cultural Education to be offered in higher education institutions (HEIs) selected by NCCA.</p> <p>The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.</p>	<p>April-May 2019</p> <p>The list of HEIs is provided in Enclosure No. 1.</p>
2. Graduate Diploma in Teaching Arts (GDTA)	<p>A two-summer 24-unit post-baccalaureate program divided into Levels I and II, which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. The GDTA can apply classroom concepts in professional settings through internships and independent studies at numerous arts organizations in their respective regions. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II.</p>	<p>April-May 2019</p> <p>The list of HEIs is provided in Enclosure 1.</p>



	The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.	
3. <i>Agora: Crossroads of Creativity, Culture, and Ideas</i>	<i>Agora</i> is a cultural education market fair that aims to promote intangible heritage.	April 5-7, 2019 SM Cebu  April 12-14, 2019 Mindanao
4. <i>Pagsasanay sa Edukasyong Pangkultura (PEP)</i>	National Seminar on Culture-Based Teaching Methodologies, Content Approaches and Management	July 8-10, 2019 Quirino State University  July 15-17, 2019 DepEd Dumaguete  July 22-24, 2019 Mindanao State University, General Santos City Campus
5. <i>Diwang: Sagisag Kulturang Filipinas Competition</i>	The competition aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. The competition is composed of the following activities: a. <i>Awiting Bayan Kundiman</i> Competition; b. <i>Digital Kwiz</i> ; c. <i>Balagtasan</i> Competition and Workshop; d. <i>LarongLahi</i> ; and e. Visual Art Competition.	<i>Balagtasan</i> Workshop  Luzon: July 12-13, 2019 DepEd Pampanga RO III  Visayas: July 19-20, 2019 DepEd Dumaguete RO VII  Mindanao: July 26-27, 2019 DepEd Davao RO XI  Island Clusters  Mindanao: August 2, 2019 Cagayan de Oro RO X  Luzon: August 9, 2019 National Capital Region  Visayas: August 16, 2019 Cebu RO VII  <b>Finals:</b> <b>September 23, 2019</b>

6. <i>Bantula</i> : International Conference on Culture-Based Research	The conference serves as a venue for stakeholders in cultural education— institutional leaders and policymakers, academics, artists, cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders, and organizers to present and discuss the rules and challenges of culture-based education. All National Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate.	October 25–27, 2019 Metro Manila
------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------

2. All DepEd regional directors are requested to release a Regional Memorandum per program indicating the dates, venue, and program design in consultation with PCEP and regional coordinators. The PCEP Secretariat shall coordinate with the regional coordinators the details and requirements per program. The directory of regional coordinators is contained in Enclosure No. 2.
3. All regional coordinators are required to attend the PCEP 2019 Program Orientation and Evaluation. Individual letters with date, venue, and program will be sent through email.
4. The officers and members of the NACES are requested to participate in all PCEP 2019 Programs. The list of officers and members is contained in Enclosure No. 3.
5. For more information, contact the **PCEP Secretariat**, Philippine Cultural Education Program, National Commission for Culture and the Arts, at telephone no. (02) 527-2192 local 529, or through email at [pcep.secretariat@gmail.com](mailto:pcep.secretariat@gmail.com), Facebook Page [@pceppofficial](https://www.facebook.com/pceppofficial), or website [www.philippineculturaleducation.com.ph](http://www.philippineculturaleducation.com.ph).
6. Immediate dissemination of this Memorandum is desired.

  
**LEONOR MAGTOLIS BRIONES**  
 Secretary

Encls.:  
As stated

Reference:  
DepEd Memorandum: No. 16, s. 2018

To be indicated in the Perpetual Index  
under the following subjects:

CULTURAL EDUCATION  
LEARNERS  
LEARNING AREA, ARTS  
OFFICIALS  
SCHOLARSHIP  
TEACHERS

Directory of Higher Education Institution Directors / Coordinators

Island-Cluster	2019 HEI	Program / Level
Luzon	<p><b>REGION III – CENTRAL LUZON</b> La Consolacion University Philippines, Malolos <a href="http://www.lcup.edu.ph">www.lcup.edu.ph</a></p> <p><b>SR. IMELDA A. MORA, OSA, Ph.D</b> President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, Bulacan Telefax (044) 898-5590 Email: <a href="mailto:admin@lcup.edu.ph">admin@lcup.edu.ph</a></p> <p><b>BARASOAIN KALINANGAN FOUNDATION, INC</b> <b>Ms. Consolacion Gamboa</b> Project Coordinator, GDCE Mobile: 0917-8428906 / 0922-9480659</p> <p><b>Ms. Estelita G. Dela Cruz</b> Project Assistant, GDCE Mobile: 0927-4312370; 0932-19599042 Email: <a href="mailto:litagatmaitan@yahoo.com">litagatmaitan@yahoo.com</a></p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p> <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II</p>
	<p><b>REGION IV- A - CALABARZON</b> Colegio de San Juan de Letran, Calamba <a href="http://www.lettran-calamba.edu.ph">www.lettran-calamba.edu.ph</a></p> <p><b>REV. FR. ARTHUR B. DINGEL O.P.</b> Rector and President - Colegio de San Juan de Letran Calamba Ipil-ipil Street Brgy. Bucal, Calamba City, 4027 Laguna Telefax (049) 545-5453 loc. 1100 Email: <a href="mailto:abdingel@lettran-calamba.edu.ph">abdingel@lettran-calamba.edu.ph</a></p> <p><b>Dr. Simplicio P. Alba</b> Dean, Graduate School Project Director, GDCE Mobile: (049) 5455453 local 2037 Email:</p> <p><b>Ms. Maria Luisa M. Susa</b> Project Coordinator, GDCE Mobile: 0926-6142518 Email: <a href="mailto:letrancalamba.gdce@gmail.com">letrancalamba.gdce@gmail.com</a></p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p>
	<p><b>REGION IV-B - MIMAROPA</b> Marinduque State College, Boac <a href="http://www.marinduquestatecollege.edu.ph">www.marinduquestatecollege.edu.ph</a></p> <p><b>DR. MERIAN C. MANI</b> President - Marinduque State College Panfilo M. Manguera Sr. Rd., Tanza Boac, 4900 Marinduque Telefax (042) 332-2028 / 332-2778 Mobile: 0920-4388160 Email: <a href="mailto:m_sc_president@yahoo.com">m_sc_president@yahoo.com</a> ; <a href="mailto:sucpresident.msc@gmail.com">sucpresident.msc@gmail.com</a></p> <p><b>Dr. Rex Emmanuel L. Asuncion</b> Dean, School of Education Project Director, GDCE Telefax (042) 754-7008 / Mobile: 0947-1446582 Email: <a href="mailto:rexemmanuelasuncioni@yahoo.com">rexemmanuelasuncioni@yahoo.com</a></p> <p><b>Dr. Randy T. Nobleza</b></p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p>

Directory of Higher Education Institution Directors / Coordinators

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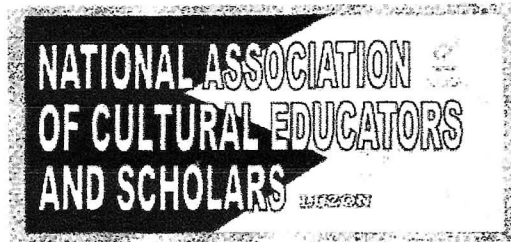
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