



DEPARTMENT OF EDUCATION

**DIVISION OF CEBU PROVINCE**

SUDLON, LAHUG, CEBU CITY



October 17, 2019

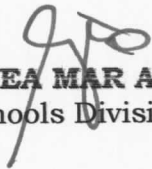
**DIVISION MEMORANDUM**

No. 654 s. 2019

**PARTICIPATION ON SANAYGURO: THE NATIONAL TEACHERS' TRAINING  
ON ARTS AND CULTURE FOR THE SPECIAL PROGRAM IN THE ARTS  
IN THE PHILIPPINES**

To: Assistant Superintendents  
Chiefs, CID/SGOD  
Education Program Supervisors/Coordinators  
District Supervisors/OICs  
Elementary and Secondary School Heads

1. Enclosed is Regional Memorandum No. 0536, s. 2019 entitled, "Participation on Sanayguro: The National Teachers' Training on Arts and Culture for the Special Program in the Arts in the Philippines.
2. Immediate and wide dissemination of this Memorandum is desired.

  
**RHEA MAR A. ANGTUD, Ed. D**  
Schools Division Superintendent

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DEBENZA



Republic of the Philippines  
**Department of Education**  
CENTRAL VISAYAS REGION

Dr. Flores

Office of the Regional Director

OCT 09 2019

REGIONAL MEMORANDUM  
No. 0536, s. 2019

**PARTICIPATION ON SANAYGURO: THE NATIONAL TEACHERS TRAINING ON ARTS  
AND CULTURE FOR THE SPECIAL PROGRAM IN THE ARTS IN THE PHILIPPINES**

To: Schools Division Superintendents

1. Attached is Memorandum OU-LAPP No. 562, s. 2019 re Participation on Sanayguro: The National Teachers Training on arts and Culture for the Special Program in the Arts and an Arts and Festival Management Workshop for Principals and SPA Coordinators on October 20-26, 2019 in Bacolod City.
2. The Training Program aims to provide the teacher-participants with comprehensive training on the techniques related to their field of arts specialization.
3. Participants to this training program are the SPA teachers with at least 1 SANAYGURO Teachers' Training experience, Principals, SPA Coordinators, Regional/Division Supervisors/Coordinators, and Private School Heads and Teachers and shall register online @ [bit.ly/sanayguro\\_2019](http://bit.ly/sanayguro_2019). The attendance of teaching personnel shall not cause any disruption of classes (DO 9, s. 2005) and that no registration fees shall be collected in relation to such event (RA 5546).
4. Travel, board and lodging, and other incidental expenses of the participants are chargeable against school MOOE/local and other sources of funds subject to the usual government accounting and auditing rules and regulations. The activity will start at 8:00 AM on October 20, 2019 and will end at 3:00 PM on October 26, 2019.
5. Immediate dissemination of and compliance with this Memorandum is directed.

**SALUSTIANO T. JIMENEZ, EdD, JD, CESO V**  
Director III  
Officer-in-Charge  
Office of the Regional Director

STI/CAE/MJCD/IPO'19

Doña M. Gaisano St., Sudlon, Lahug, Cebu City  
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Republic of the Philippines  
**Department of Education**  
OFFICE OF THE UNDERSECRETARY  
*Tanggapan ng Pangalawang Kalihim*

MEMORANDUM  
OU-LAPP No. 562, s.2019

TO : **REGIONAL SECRETARY, ARMM  
REGIONAL DIRECTORS**

ATTENTION : **REGIONAL SUPERVISORS  
DIVISION SUPERVISORS  
DIVISION SUPERINTENDENTS  
ALL OTHER CONCERNED**

FROM : **TONISITO M.C. UMALI**  
Undersecretary 

SUBJECT : **PARTICIPATION ON SANAYGURO: THE  
NATIONAL TEACHERS TRAINING ON ARTS AND  
CULTURE FOR THE SPECIAL PROGRAM IN THE  
ARTS IN THE PHILIPPINES**

DATE : October 1, 2019

In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, and in continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K-12 program of DepEd, the NCCA will be conducting the advanced level of the **SANAYGURO: National Teachers' Training on Arts and Culture for the Special Program in the Arts (SPA)** and an **Arts & Festival Management Workshop for Principals and SPA Coordinators** on **October 20 - 26, 2019** in Bacolod City.

SANAYGURO is a National Training Program which aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. Each art discipline aims to equip the teacher-participants the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

In this regard, all DepEd Regional Offices are encouraged to participate in the aforementioned SANAYGURO activity by sending teacher-participants to the said training; Provided, that the attendance of teaching personnel shall not cause any

Undersecretary Tonisito M.C. Umali, Esq.  
Legislative Affairs, External Partnerships, and Project Management Service  
R-104 Rizal Building, DepEd Complex, Meralco Avenue, Pasig City  
Telephone No. (02)633-7224 ; Fax No: (02) 633-1940 ; Email: tonisito.umali@deped.gov.ph

**Training Schedule – October 20 - 26, 2019: University of St. La Salle, Bacolod City**

Oct 20 (Sun)	Oct 21 (Mon)	Oct 22 (Tue)	Oct 23 (Wed)	Oct. 24 (Thur)	Oct. 25 (Fri)	Oct. 26 (Sat)
08:00 AM – Arrival and Registrati on	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts Arts & Festival Manageme nt	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts Arts & Festival Manageme nt	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts Arts & Festival Manageme nt	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts
01:00 PM –Opening Plenary Discussio n  02:00PM – Break-out session for specific instructio ns – Creative Writing Dance Drama Media Arts Music Visual Arts	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts Arts & Festival Manageme nt	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts Arts & Festival Manageme nt	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts Arts & Festival Manageme nt	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts	Parallel Workshop s–  Creative Writing Dance Drama Media Arts Music Visual Arts	Closing program, evaluation and awarding of certificat es

**Target participants:**

- a. SPA Teachers (with at least 1 SANAYGURO Teachers' Training experience).
- b. Principals, SPA Coordinators, Regional Supervisor/Coordinator, Division Supervisors
- c. Private Schools Head and Teachers

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disruption of classes (D.O. 9, s. 2005); and that no registration fees or any type of fees shall be collected in relation to such event (R.A. 5546).

Travel expenses, board and lodging shall be charged against Region/Division/School MOOE subject to the usual accounting rules and regulations.

Attached herewith is the list of schedule of the SANAYGURO trainings. For more information, your staff may contact Ms. Henrietta Kangleon of National Commission on Culture and the Arts (NCCA) at mobile no. 0949-600-2047 or email her at [kangleonhenrietta@yahoo.com](mailto:kangleonhenrietta@yahoo.com).

Immediate dissemination of this memo is desired.

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PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

19 September 2019

**TONISITO M.C. UMALI, Esq.**  
Undersecretary for Legislative Affairs,  
External Partnerships and School Sports  
Department of Education

Dear Undersecretary Umali:

Warm greetings!

In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepED), which was signed on February 9, 2013, and in continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K-12 program of DepED, the NCCA will be conducting the advanced level of the SANAYGURO: National Teachers' Training on Arts and Culture for the Special Program in the Arts (SPA) and an Arts & Festival Management Workshop for Principals and SPA Coordinators on October 20 – 26, 2019 in Bacolod City.

For this October, the National Training Program will focus on advanced and more specialized Training for Teachers as recommended by the SPA Task Group. All participants are required to have at least 1 basic SANAYGURO experience to qualify. Pre-registration is required and the participants should present the confirmation letter issued by the Secretariat, together with a recommendation letter from their principal.

The program aims to provide the teacher-participants from the public schools with comprehensive training on the techniques related to their field of arts specialization. Each art discipline aims to equip the teacher-participants the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

The program has been implemented for the past 5 years. This year, we are advised to course through the invitation to your office as an external partner. In relation to this, we would like to request your humble office to encourage and inform your Regional Directors to send teacher-participants. Your memorandum letter for this project among your Regional Directors, Regional Culture and Arts Coordinators, Special Program in the Arts Coordinators, Schools Division Superintendents, Public and Private School Heads would be of big help in ensuring a wider participation of teachers.

Attached is the detail of the project. We are looking forward to your favorable response.

Thank you.

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Republic of the Philippines • Office of the President

**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**

633 General Luna Street, Intramuros 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



**PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING**

Plenary Discussion	Creative Writing Dance Drama Media Arts Music Visual Arts Arts & Festival Management	Creative Writing Dance Drama Media Arts Music Visual Arts Arts & Festival Management	Creative Writing Dance Drama Media Arts Music Visual Arts Arts & Festival Management	Creative Writing Dance Drama Media Arts Music Visual Arts	Creative Writing Dance Drama Media Arts Music Visual Arts	evaluation and awarding of certificates
02:00PM – Break-out session for specific instructions – Creative Writing Dance Drama Media Arts Music Visual Arts						

**4. Target attendees:**

- a. SPA Teachers (with at least 1 SanayGuro Teachers' Training experience).
- b. Principals, SPA Coordinators, Regional Supervisor/Coordinator, Division Supervisors
- c. Private School Heads and Teachers

**5. Qualifications of the trainees (participants)**

- a. Currently teaching in any specialization in SPA.
- b. Should be open to the new techniques, innovation or ideas.
- c. Should be physically fit.

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